

ORD RINGS WAR RNORTH



snowblind



Windows, the Windows Start button, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies, and "Games for Windows" and the Windows Start button logo are used under license from Microsoft.

A Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

ESRB Game Ratings

The Entertainment Software Rating Board (ESRB) ratings are designed to provide consumers, especially parents, with concise, impartial guidance about the age-appropriateness and content of computer and video games. This information can help consumers make informed purchase decisions about which games they deem suitable for their children and families.

ESRB ratings have two equal parts:

- Rating Symbols suggest age appropriateness for the game. These symbols appear on the front of virtually every game box available for retail sale or rental in the United States and Canada.
- **Content Descriptors** indicate elements in a game that may have triggered a particular rating and/or may be of interest or concern. The descriptors appear on the back of the box next to the rating symbol.



Family Settings

Windows Parental Controls (Vista and Windows 7) enable parents and guardians to restrict access to mature-rated games and set time limits on how long they can play. For more information, go to www.gamesforwindows.com/isyourfamilyset.

CONTENTS

Running the Game	2);
INTRODUCTION	4¥
Play Co-op	5¥
PLAYER CHARACTERS	6¥
Controls	8¥
Main Menu	12 🥁
HEADS-UP DISPLAY	14 🦕
Inventory Menu	16 🦕
Сомват	17 🥁
WEAPONS	22¥
Skills	23
Experience and Leveling Up	26¥
Navigating Middle-earth	26¥
LOOT	30¥
Fellowship Abilities	32 🖌
SUMMARY INFO	33 🖌
QUICK ТІР5	34¥
Notes	37¥
Credits	38 `x
END USER LICENSE AGREEMENT	48 `x
CUSTOMER SUPPORT	4 <mark>8</mark> ¥

RUNNING THE GAME

The game can be played on limited or standard user accounts. Administrator privileges are required to initiate the installation process. If needed, ask the computer's administrator for assistance.

INSTALLING THE GAME

BEFORE YOU BEGIN

Please make sure you are installing the game from a user account that has installation privileges.

- 1. Insert the DVD into your DVD drive. The language select prompt will appear. (If the prompt does not appear within a short time, double-click the My Computer icon on your Windows[®] desktop, then your DVD icon; and then the Setup.exe icon.)
- 2. After you've selected the language, the install screen will appear. Select Install. If you do not have Steam[®] currently installed, you will be prompted to do so. During installation, you may be prompted to allow the Steam[®] Installer to run. You will also be prompted to log in to your existing Steam[®] account or create a new one.
- 3. After Steam[®] is installed, you will be prompted to enter the game's Product Code. You will find this on the product installation insert card.
- 4. Once installation is complete, The Lord of the Rings: War in the North[™] will appear on the Steam[®] "Library" tab.

LAUNCHING THE GAME

To run The Lord of the Rings: War in the North[™] from the Start Menu:

- 1. Click the Windows® Start button.
- 2. Select Programs and then Steam. Click the "Library" tab, then double-click the game title or click the PLAY button to launch the game.
- 3. The game will go through an update step to install some remaining content before the game runs. If you're using Windows Vista[®], you may be prompted to allow Steam Client Service to run. After all necessary components have been installed, The Lord of the Rings: War in the North[™] will run.

INTRODUCTION

Dark forces are gathering throughout all of Middle-earth. A Human, a Dwarf, and an Elf must join together in fellowship to protect the North as the One Ring travels South into Mordor.

You and your friends assume the roles of these three characters who join in the fight to defend Middle-earth. You will encounter well-known characters, creatures, and locations from the beloved *The Lord of the Rings* books and films while using powerful weapons, devastating combat skills, and cooperative multiplayer gameplay to thwart the plans of Agandaûr, one of Sauron's most powerful and ruthless lieutenants in the North.

PLAY CO-OP

Team up with others to explore and fight through the threeplayer campaign together! Combine your skills to develop the best strategies and trade items with each other to create a more powerful fellowship. Be sure to keep an eye open for secrets only your character can find to get the best loot. Only by working together do you have any hope of defeating Agandaûr.

Building your fellowship of three is easy. You can connect with other players online or via LAN. From the Main Menu, click on Multiplayer to view your Multiplayer options. You can browse available games to join or host your own game and invite others to play with you.

When you host a game, you can create either a Player or Private match. Once you have created a game, use the Send Game Invite option to view and select the other players you wish to invite. As host, you can begin your game right away by locking in your character selection and launching the game. Players you have invited will appear in the game once they are connected.

You can also use the Quick Match feature to find and connect to available games. If no games are available, Quick Match will assign you as the host of a new game that other players can join.

Once connected to a match online, you can leave at any time via the Pause Menu.

Player Characters

Eradan

One of the Dúnedain Rangers of the North, secret protectors of the lands once ruled by their ancestors. The life of a Ranger is a hard one; to survive he has mastered many skills. Always outnumbered, he has learned evasion tactics, allowing him to take enemies by surprise or to escape from a tight spot.



Eradan is a master archer, able to bring down foes from afar. And when stealth and archery are of no avail, he is more than capable with weapon and shield, dual-weapons or two-handed swords.

Andriel

An Elven Loremaster of Rivendell, schooled in ancient wisdom by Elrond himself; yet she is no meek scholar. In her hands a simple staff becomes a deadly weapon, not only because she wields it with Elven-skill, but also because she can use it to focus her power, striking down enemies near and far.



But as capable as she is in combat, Andriel's true strength lies in her power to preserve and protect her allies, and with her arts she can create shields of light which heal and restore those within.

FARIN

A Champion of the Dwarfrealm of Erebor. From his first taste of war at the Battle of Five Armies, he has been one of the foremost defenders of his homeland. A true son of a warlike race, Farin is skilled in the use of all melee weapons and adept with a crossbow as well. While he strikes punishing blows, his greatest strength



lies in his ability to endure harm. In battle, Farin is an unyielding rock upon which waves of enemies break. The sound of his fierce war-cry bolsters his allies, even as it strikes fear into the hearts of his enemies.

CONTROLS

Kevboard	AND	Mouse	
		TTTCCCL	

Move	W/A/S/D
Look	Mouse
Switch between ranged and melee modes	Mouse Wheel
Note The items available in your Skills HUD will match your current mode.	
Basic melee attack	Left Click
Heavy melee attack	Right Click
Critical strike (when available)	Right Click
Block	Hold Ctrl (left)
Note	

While blocking you will also see your available defense skills in the Skill Menu.

Sprint	t Hold Shift (left)	
Dodge	Spacebar	
Character skill	1	
Heavy weapon skill	2	
Area attack	3	
Beleram attack (when available)	4	
Use health potion	5	

Use power potion	6
Context-specific actions	E or Enter
View Compass and Quest Log	Q
Call ally to attack	C
Call ally to defend	Z
Center the camera	G
Chat (Multiplayer only)	Т
Zoom (when in ranged mode)	Right Click
Access Inventory, Items, Skills, Quests, and Stats	Tab
Access your Pause Menu. Here you can change gameplay options and view or send invites while in a multiplayer game.	Esc

XBOX 360 CONTROLLER



Face buttons:

- 🔀 Basic melee attack.
- Y Heavy melee attack.
- **B** Dodge.
- A Context-specific actions.



Look around. Press and hold (r) to view your Compass and Quest Log.

- actions:
 - 🔿 Use health potion.
 - **O** Use power potion.
 - 🔿 Call ally to attack.
 - Call ally to defend.
 - Press and hold to enter ranged mode. While in ranged mode, use RT to fire.

Note

LT

You will see your available ranged skills in the Skill Menu.

RT Display your current melee skills.

LB Block.

Note

While blocking you will also see your available defense skills in the Skill Menu.

RB Sprint.

- Access the Pause Menu. Here you can change gameplay options and view or send invites while in a multiplayer game.
- Access your Inventory, Items, Skills, Quests, and Stats.

(R)

MAIN MENU



GAME MODE AND PROGRESS INDICATOR

View your current game mode (Single Player or Multiplayer), host status, difficulty setting, and story progress here.

2 Player Status

See all connected players and their statuses here.

3 Character Selector

Use the cursor to select Farin, Andriel, or Eradan as your player character. Click on one of the three names to select your player character. You can also see the selections of other connected players, when applicable.

MENU BAR

Change or select a variety of game settings:

Select Save	Load a save file or create a new game.
Select	Lock in your character.
Options	Change any of the available gameplay options.
Multiplayer	Browse available games or create your own game.
Back	Return to the Title screen.

GAME DIFFICULTY

The first time you play through *The Lord of the Rings: War in the North*[™], you can select either "Easy" or "Normal" difficulty. After you complete the story campaign once, "Heroic" difficulty is unlocked. Beating the story campaign in "Heroic" difficulty unlocks "Legendary" difficulty.

Note

Play through *The Lord of the Rings*: War in the North[™] multiple times to find more loot and secrets and to unlock all available skills and achievements. Your character, weapons, items, skills, and level will carry over each time you replay the story campaign.

SAVING

The Lord of the Rings: War in the North[™] automatically saves your game as you play. You can browse, delete, or load any of your save files using the Select Game option on the Main Menu.

Whenever you continue a saved game, the story campaign will automatically load at the last checkpoint you crossed. Your character will match your selection at the moment when that game was last saved.

SAVING continued from page 13

Save files are presented as chapters and parts. This distinction will help you determine your progress as it compares to others when playing online.

If you find your saving has been disabled due to your story being out of sync with another player, try hosting the game and loading your most recent save file.

HEADS-UP DISPLAY



1 COMPASS

Use \mathbf{Q} to bring up the Compass. Here you can view the location of your allies. The indicator at the edge of the Compass indicates where your current objective is.

2 QUEST LOG

14

Use Q to bring up details regarding your current quest.

3 LOOT LOG

Any loot you gather is displayed here.

4 Ally Indicators

View messages regarding the state and actions of your allies. When an ally is knocked down and needs assistance, you will see a red indicator here.

5 Current Character Level

View your character level. This number will increase every time you level up your character.

6 Health, Power, and XP Meters

View the current status of your character's health, power, and XP. Press 5 to regenerate health and 6 to regenerate power. XP will increase in the lower meter as you progress through the game.

7 Skills

Skills are acquired via the Skill Menu. The 1, 2, and 3 keys allow you to use your skills. After using a skill, you will see a cooldown timer that indicates the wait time before the next use can occur.

Note

View your ranged skills by using the **Mouse Wheel** to enter ranged mode.

8 Combat Log

Shows your XP bonuses and multipliers accumulated during combat.

INVENTORY MENU

Access your Inventory Menu by pressing **Tab**. This menu is where you can view and manage your items, skills, quests, and stats. Use **Left Click** to click through the different screens. Press **Tab** again to exit the Inventory Menu at any time.



1 Coins

You can see how many coins you have from any of the screens within the Inventory Menu.

2 Equipment

Outfit your character with weapons, armor, amulets, and rings.

3 Items

View and use potions, gems, Elf stones, and sellable items. Drag and drop Elf stones onto applicable weapons and armor to gain a variety of bonuses.

4 Skills

Browse all the skills available to your character.

5 Log

View your available and completed quests, as well as useful tutorial information.

6 Stats

16

Browse the current stats for your character. Click on Gameplay Stats to view your collective stats.

COMBAT

Combat in The Lord of the Rings: War in the NorthTM is a fastaction hack and slash with a variety of elements that reward mastery and encourage playing cooperatively.

You will have access to a wide variety of both melee and ranged weapons and will be able to upgrade their abilities and moves as you progress through the levels of each character's unique Skill Menu.

Experiment with each character to explore their depths and unique strengths.

Note

You can change your character at the Main Menu or at key points throughout the story campaign.

MELEE ATTACKS

Normal Attack (Left Click)

Chain together normal attacks to create a fluid combo of progressively more powerful attacks.

Heavy Attack (Right Click)

Heavy attacks do more damage but are slower than normal attacks.

17

MELEE ATTACKS continued from page 17

Critical Strikes (+ Right Click)

Critical strikes are powerful attacks that do massive amounts of damage. When you see the Critical symbol (\checkmark) over the head of an enemy, press **Right Click** to perform a critical strike.



Melee Skill Attacks (1, 2, or 3)

You can purchase skill attacks via the Skill Menu. Upon leveling up, apply points to any of the unlocked skills you choose. These attacks are available at any time provided you have the required amount of power available and your skill is not currently on cooldown.

Note

Press 6 to use a power potion.

HERO MODE

Hero Mode gives you the chance to rack up damage and XP bonuses during combat. To enter Hero Mode, perform a critical strike on an enemy and land successive attacks without getting hit. Your character will become more and more powerful as your hit streak gets higher.

The higher your hit streak gets, the more bonuses you will receive. You will see your XP bonuses on the right side of your HUD.

RANGED ATTACKS

Normal Ranged Attacks (Toggle with Mouse Wheel and Fire with Left Click)

Each player character has a ranged attack with unique attributes in terms of speed, range, damage, ammunition requirements, and accuracy.

Ranged Skill Attacks (Toggle with Mouse Wheel + 1, 2, or 3)

As with melee skill attacks, you can purchase ranged skills in the Skill Menu. These skills allow you to perform more powerful ranged attacks as well as stunning shots and multi-strikes. These attacks are available at any time provided you have the required amount of power available and your skill is not currently on cooldown.

DEFENSE

Blocking and Shield (Hold Ctrl [left])

You have several forms of defense available at any time. Press **Ctrl (left)** to block melee attacks in a 360 degree radius. Shields works the same way when equipped but have the added benefit of also blocking ranged attacks. Note that mobility is slowed when blocking with a shield. Some enemies have particularly powerful attacks that are unblockable.

DEFENSE continued from page 19

Dodge (Spacebar)

Dodging is particularly useful when trying to evade unblockable attacks or to get out of trouble while being mobbed by enemies. You can also perform a dodge attack by pressing Left Click while dodging.

Block Attacks (Hold Ctrl [left] + Left Click)

Push enemies back while holding a block.

REVIVING DOWNED ALLIES



When one of your allies loses all health, that character enters an ailing state. Once in this state, characters will be seen crawling on the ground in need of assistance. You or your other party members will need to run to the ailing character and hold **E** to revive them before they fully bleed out.

Note

If any ally fully bleeds out and dies, your fellowship has failed! You and your allies will have to return to the previous checkpoint and try again.

BELERAM-THE GREAT EAGLE



Along your journey you will meet Beleram the Great Eagle. Beleram can be called in to perform massive aerial strikes against the enemy. You will see his Eagle icon in the bottom left-hand corner of your HUD when he is available. Press **4** to call him in for an aerial attack.

The skills area of your HUD shows how many Beleram attacks you have. You will find additional attacks in the form of Great Feathers dropped as loot by enemies or in chests. Great Feathers tend to be rare so be sure to explore to find them all.

To specify a particular target for Beleram to attack, use your **Mouse Wheel** to enter ranged mode and place your reticule on the enemy you wish to attack. Press **4** to unleash Beleram on your target.

Weapons



Each character specializes in a particular set of weapons. You will find a wide range of options, regardless of the character.

Weapons can be either melee or ranged or, in the case of staffs, both.

- >> One-handed weapons of all types can be used by any of the three heroes.
- Two-handed swords and shields can be used by either Farin or Eradan.
- Two-handed axes, hammers, and crossbows are used only by Farin.
- 🐱 Staffs can be used only by Andriel.
- 🎽 Bows are used only by Eradan.

Weapon upgrades increase the damage you inflict and allow you to use special weapon skills unlocked in the Skill Menu. Upgrades may also provide additional attack traits, such as fire damage or a stun attack.

Many items you find will have special properties associated with them. Check the details of each weapon by selecting it in the inventory and clicking on More Info.

There are hundreds and hundreds of weapons to discover and equip. You'll have to play through the story campaign several times and as each player character to experience them all.

Skills



Each player character has a unique Skill Menu that you can customize to your play style. Each time you level up, you are awarded points to spend in the Skill Menu. Press **Tab** to upgrade your character and apply your skill points.

Available skills are illuminated. As you allocate skill points, new portions of the Skill Menu will be unlocked. With each unlock, new and more powerful skills become available.

You can reassign your skill points by purchasing a re-spec token at shops.

Note

Play through The Lord of the Rings: War in the North[™] multiple times to fully upgrade each of your player characters.

FARIN'S SKILLS

Farin's skill upgrades generally relate to his role as the tank of the fellowship. He has the ability to buff with damage, armor, and health stats while performing crushing attacks.

War-cry Tree

Allows you to tank up your character, stun enemies with your shield, attract the attention of the enemy, and perform charge attacks.

Sweeping Attack Tree

Several skills in this tree allow you to damage many enemies at once. You can also purchase skills that reflect damage as well as ones that do explosive damage.

Crushing Blow Tree

This tree contains single-strike attacks that do massive amounts of damage, rapid-fire ranged attacks, and the ability to decrease the amount of power required for various skills.

ANDRIEL'S SKILLS

Andriel's skill upgrades are tied to her role as a healer and support member for the fellowship. Her skills protect the group by offering health buffs and shielding.

Sanctuary Tree

The sanctuary tree contains a powerful shield spell that protects the group, healing skills, and armor buffs.

Word of Command Tree

Upgrade in this tree to equip area-of-effect and energy attacks that knock enemies off their feet. You can also equip a dualwielding skill that allows you to carry your staff and a singlehanded weapon at the same time.

Empowered Staff Tree

Here, you enable a ranged attack that you can charge up. You can also choose to increase the firing speed of your staff and add a detonation effect to your sanctuary shield.

ERADAN'S SKILLS

Eradan's skill upgrades specialize in refining his inherent stealth abilities and adding hard-hitting reveal attacks.

Evasion Tree

Upgrade this tree to go into a stealthy evasion mode that prevents enemies from seeing you. You can also equip powerful reveal attacks and skills that stun the enemy when you go into evasion.

Ranger Strike Tree

The ranger strike tree grants you the ability to perform massive single-strike attacks, dual wield weapons, and rank up your two-handed weapon damage.

Heavy Shot Tree

These skills focus on doing tons of ranged attack damage. You can equip charged shots, stunning shots, and multi shots. You can also increase the amount of arrows you can carry in your quiver.

EXPERIENCE AND LEVELING UF

During combat, you and your allies will gain experience, or XP. Gaining XP allows you to level up your character and unlock new moves and skills. You can see how close you are to leveling up on the yellow bar in the lower left-hand corner of your HUD. You can also look at your exact XP number on the Stats screen in your Inventory Menu.

Each time an enemy is killed, your entire fellowship gains XP. Your character will gain bonus XP by performing maneuvers like critical strikes, skill attacks, achieving high hit streaks and brutal killing blows.

NAVIGATING MIDDLE-EARTH

CONVERSATIONS

Conversations allow you to uncover more information about your missions, the lore of Middle-earth, and side quests. You will also be able to buy and sell items during certain conversations. Select from the options presented to drive the conversation as you wish. Use the Investigate option on the left side of conversation system to find more info about the <u>current topic</u>.

Note

When playing online, the host makes all conversation selections.

CHECKPOINTS



Your fellowship will come across checkpoint gates as you play through The Lord of the Rings: War in the North[™]. All players must be present to continue through these gates. In many cases, you will need to defeat all enemies in an area before

venturing forward. When everybody is present and ready to move forward, you will see a fully assembled Fellowship symbol and can press **E** to proceed.

Note

When playing with A.I. controlled allies, you do not need to gather all characters to proceed.

TOWNS, STORES, AND BLACKSMITHS



The towns in The Lord of the Rings: War in the North[™] contain shops and blacksmiths. Use these facilities to buy and sell items or repair your gear. Shop keepers will also have useful information for you and will give you quests.

Note

When the durability icon () appears in your HUD, one of your items is in need of repair. You can view durability stats for your items in the Equipment screen and repair damaged items at blacksmiths.

TRAVEL POINTS AND QUICK STORES



Your fellowship will periodically find ethereal beams of light that you can interact with. These beams of light contain basic items you can purchase like health potions and arrows. You can also travel to towns from these points.

MIDDLE-EARTH MAP



As your fellowship travels through Middle-earth, you will be prompted to choose destinations via the Middle-earth map. This map shows the locations that you can select to journey to. As you progress through the story campaign, your journey is tracked and new areas will appear on the map. Additionally, you can view information about each location by clicking on Toggle Description.

CHALLENGE MAPS

When you reach the Ranger camp at Sarn Ford, you will unlock two arena-style challenge maps, Osgiliath and Lórien. These maps are accessible from the Middle-earth map at any time. Each map will display level recommendations for player characters at the beginning of the challenge.

Challenge maps contain a collection of enemies from the story campaign. When you beat a challenge map, you will be awarded XP and achievements. You will also collect loot and coins from enemies as you would during the story campaign. You can use the fellowship symbol located within each challenge map to return to a town any time during the challenge should you choose to exit. Note that you will need to restart the challenge map from the beginning if you exit in the middle of the challenge.

LOOT



As you fight through Middle-earth, you will uncover tons of loot. Dead enemies, crates, and chests all contain loot you can use, sell, or trade with your fellowship.

WEAPONS AND GEAR

Weapons and gear include melee and ranged weaponry as well as armor and shields, amulets, and rings. Use pieces of armor to customize your character's appearance.

Some items you collect will be a part of a larger set that, when assembled, give unique and powerful bonuses. Inspect any item with a special seal on it in the Equipment screen to see specifics about the bonuses you get for each piece. When inspecting a part of a set, you will see lit icons for every piece of the set you have equipped.

Note

Some items may only be equipped by certain characters. You can trade these items with other members of your fellowship or sell them for coins.

AMMUNITION

Ammunition includes arrows and bolts. Eradan must have arrows in his inventory to do ranged attacks, just as Farin must have bolts. The number of arrows or bolts that a character can carry is limited. Andriel does not use ammunition. Her ranged attacks are fueled by power potions.

ELF STONES

Elf stones can be slotted into weapons and armor to give them special or magical properties. Elf stones can be added to any piece of equipment that has an open slot. Slotting an Elf stone consumes it, as the stone cannot be removed.

COINS

Coins are often dropped by enemies or found alongside other loot. You can carry an unlimited amount of coins, which you can use at stores or blacksmiths.

Potions



Potions come in a wide variety, but the most common are health and power potions. These potions restore your health or power when used. Potions appear in the Items screen of your Inventory Menu, but can be used at any time by pressing 5 for health and 6 for power. You can access potions that increase stats or give other bonuses for a time from the Inventory Menu.

MISCELLANEOUS ITEMS

There are various items that you cannot equip, but which can be sold at shops for coins. These items will appear in your Items screen in the Inventory Menu.

Fellowship Abilities



Each player character has a unique ability to find hidden areas and treasures the other members of the fellowship can't find. Use these abilities to find the best loot and share it with your teammates.

Farin, the Dwarf, can spot hidden cracks in walls that can be broken open. He can also find veins of gold in rock walls.

Andriel, the Elf, has the ability to find secret runes that she can open with a whisper. She can also find and collect special plants that can be crafted into valuable potions and elixirs from within the Items screen in the Inventory Menu.

Eradan, the Ranger, can find hidden caches of gear and weaponry that have been stashed by other Rangers. Be on the lookout for footprints leading to a Ranger emblem.

When you find a hidden item using your unique character skill, press E to inspect it and uncover the secret.

SUMMARY INFC



Each level ends with a Summary Info screen that allows you to browse though stats for each character in your fellowship. Here is where you can view how well you are doing in combat, finding secrets, and using items.

You can also switch your player character selection from the Summary Info screen. Game hosts may click on Swap Character to enter the Swap Character screen.

Your character will automatically be at the same level as your previous character selection. You can redistribute points in your Skill Menu when changing characters.

QUICK TIPS

Visit www.WarInTheNorth.com for news, contests, tips, forums, and more.

COMBAT

- Press Left Click to perform a normal attack and Right Click to perform a heavy attack. Heavy attacks are slower, but do more damage.
- Scroll the Mouse Wheel to enter ranged mode. While in ranged mode, press Left Click to perform a ranged attack.
- 🎽 To quickly close distance to an enemy, use your heavy attack.
- * To sprint, press and hold Shift (left) while running.
- ➤ To block, press and hold Ctrl (left).
- ★ As an enemy is damaged, the critical strike meter builds.
 When the yellow arrow (→) appears, press Right Click to perform a critical strike.
- Be sure to revive downed allies before they bleed out. To revive a fallen ally, stand near them and hold E. If an ally dies, the group must return to the previous checkpoint.
- If you get knocked down and need to be revived, call for help by pressing **E**.
- Get bonus XP by performing a critical strike at the same time as an ally.
- Press Spacebar while moving to roll and evade enemy attacks.
- To perform a dodge attack, press **Spacebar** to dodge, then quickly press **Left Click** to attack.
- To signal your allies to attack a target, press C. To signal your allies to defend, press Z.
- You can view your Compass by pressing Q. Your Compass shows the direction of your objective and the position of your allies.

Resources

- To use a health potion, press 5. The number of health potions you have available is shown next to your health meter.
- To use a power potion, press 6. The number of power potions you have available is shown next to your power meter.
- To slot an Elf stone into weapons or equipment, select the Elf stone in your Inventory Menu and drag it onto a slotable item.
- Each character will find loot that will be more appropriate for the other allies. Use the give function in the Inventory Menu to trade items back and forth.

SKILLS

- ¥ Eradan can use his evasion skill to revive allies without being detected.
- ➢ Andriel can protect all allies from ranged attacks by using her sanctuary skill.
- ➢ Farin can resist hits by using his war-cry skill. This comes in handy when an ally needs to be revived.
- Your current level is shown on your character's symbol. An arrow appears above this number if you have skill points to spend.
- You gain XP by killing enemies. When your XP meter is full, you will level up.
- >> When you level up, you will earn skill points that you can use to upgrade your skills and abilities.
- × You can change your skill points allocation by purchasing a re-spec token from shops.

INVENTORY

- Press Tab to access your Inventory Menu. This menu is where you can tab through the Equipment, Items, Skills, Log, and Stats screens.
- To give an item to an ally, select it in your Equipment screen and pick the ally you wish to give it to.

ADDITIONAL FUNCTIONS

- 💥 To reset your camera's position, press G.
- ¥ You can review tutorial messages on the Log screen in your Inventory Menu.
- ¥ You can customize your appearance at various mirrors located in towns.
- ¥ You can rearrange the items in your Inventory Menu by selecting an item and dragging it to a new cell location.
- ℅ When playing online, the person with the earliest save file should host.

Notes



36

CREDITS

Published By WB Gan

Developed By SnowbLind Studios

Game Design

Lead Game Designer Andre Maguire

Lead Designer, Story/Quest Scott Crawford

Lead Designer, Systems Chris Hoge

Associate Designer Nathan Vetterlein

Level Design

Lead Level Designer Quinlan Richards

Lead Designer

Senior Level Designer Matthew Holdener

Senior Designer Adin Clark

Level Designer Jason Gimba

Designer Sean Stahl

Technical Design

Senior Designers, Tech Ian Scott Jason Olander

Senior Designer Jason Booth

Designers, Tech Brent Barrett Ian McCoy

Associate Designer, Tech Branden Bean

Engineer

Director of Engineering Raoul Said

Gameplay Engineering

Lead Software Engineer Tim Berry

Senior Software Engineer, Gameplay RJ Martin

Software Engineers, Gameplay George Tam Sam Prud'homme Shea Vos

Software Engineers Thomas Johnson Zach Peterson

Associate Software Engineer Caleb McCombs

Engine Programming

Lead Software Engineer, Engine Ralph Lewis

Senior Software Engineers, Engine George Davison Keith W. Thompson

Senior Software Engineers, Graphics J.J. Hoesing Michael Mounier

Senior Software Engineer, Network Scott Egashira

Senior Software Engineer Steven Stadnicki

Software Engineers, Engine Brad Rasmussen Damon Thompson Mike Beach II

Software Engineer, Network Colin Sipherd

Software Engineer James Ross

ools Engineering

Lead Software Engineer, Tools Brent Orford

Senior Software Engineer, Tools Chris Marvin

Software Engineer, Tools/GUI Brenton Anderson

Software Engineer, QA Tools David Rieman

Software Engineer, Tools Matthew J. Allen

Associate Software Engineer, Tools Steve Chiavelli

ART DIRECTION

Art Director Philip Straub

Technical Art Director Brian H. Johnson

Art Development Director Michael Cahill

Animatio

Art Lead, Animation John Van Deusen

Senior Artist/Animators Amy Drobeck Josh Lokan Karim Biri Randall Ng

Artist/Animator Michael Jungbluth

Associate Artist/Animator Joe Janca

Character Art

Art Lead, Characters Joel Blakely

Senior Artist, Characters Jason Kim

Artists, Characters John Brophy Kristian Bourdage

Concept AR

Senior Artists, Concept Andrew Arconti Steve Firchow

Technical ART

Technical Art Lead Miles Germer

Technical Artist Mic Marvin

Associate Technical Artist Amy Hong

Effects

Senior Artists, FX Michael Puoci Olivier Leeman

u

Art Lead, UI James Ingraham

Artist, UI Lorian Taylor

World Art

Art Leads, World Javier Rodriguez Travis Gosnell

Senior Artists, World Ben Harrison Brian Patenaude Ian Walker Morgan Woolverton

Artists, World

Aaron Trulson David Dawson Jeremiah Strong Jeremy Estrellado Max Diediker Rory Young

Associate Artist, World Ryland Loncharich

Production

Executive Producer Larry Paolicelli Producers Josh Fleming Lucas Ritting Ruth Tomandl

Associate Producers Dacey Willoughby Kim Marlis

Production Coordinators Aaron Giddings Naomi Steele

Quality Assurance Supervisor Lee Rosenberg

Quality Assurance Analysts Damian Smolko (Volt) Rebecca Pearson Samuel Robinson Vasili Melnik (Volt)

Director of Audio Brian Pamintuan

Wesley Olson

Audio Manager Craig Duman

Sound Designer Stephen Brown

Associate Sound Designer Michael Norris

Senior Composer Nathan Grigg

Director of Cinematics Nathan Hendrickson

Art Leads. Cinematics Kirk DeGrasse **Rocky Newton**

Senior Artist. Cinematics Ethan Walker

Artists, Cinematics Andrew Christophersen Martin Bartsch Ryan Goodwin

Associate Artist. Cinematics Kyle Schaugaard

Senior Artist/Animators Darvl Affleck George Zimmet

Artist/Animator James Hanpadungvongs

Associate Artist/Animator, MoCap Loren Bryant

Designer Rick Luebbers

Video Editor Jason Byfield

Associate Video Editor Jason Vo

Senior Marketing Game Manager Jonathan Ouesenberry

Associate Marketing Game Manager Dayne McClurg

Community Manager Tina Stevenson

Writer Wynn Rankin

Web Developer Mikel Tidwell

Web Designer Steven Walker

Ryan Geithman and Brian Sostrom

Vice President & General Manager

Design Director Michael de Plater

Staff Designer Mark Bullock

Senior Designers Derek Chatwood Scott Cummings Sean Patten

Associate Designer Johan Eickmeyer

Art Lead. Characters Matthew Radunz

Senior Artists, Characters Boiana Nedelikovic Maegan Walling

Associate Artists, Characters Matt Beckman Ronald Kurv

Senior Artists Chuck Jones Joshua Andersen Kelly Rains

Peter Delgado Sid Move

Artists Chris Lomaka Ian Stout

Art Director, Concept Fric Kohler

Senior Artist, Concept Vinod Rams

Artists, Concept George Rushing Stacev Diana Clark

Senior Artist, FX Mark Wood

Artist. FX Noakaleialii Kapuni-Barlow

Senior Artist. UI Stephen Whetstine

Artist, UI Mike Monroe

Staff Artist, Lighting Andrew Baker

Technical Art Director Daniel Thibadeau

Senior Artists, World **Geoffrey Kaimmer** Steve Lée

Artists, World Gene Lange Jason Rost Joel Cuellar Matt Rapelje

Audio Manager Kristoffer Larson

Lead Sound Designer Joe Zaionc

Sound Designer Lucas Carlvle

Lead Software Engineer Matthew Edmonds

Senior Software Engineer, Gameplay Damian Frank

Senior Software Engineer John McFarlane

Software Engineer Patrick O'Day

Administrative Assistants Annie Brady Megan Jirovec

Art Development Directors Hugh Riley Nelson Wang

Senior Production Manager Sherry Floyd

Executive Producer Tim Znamenacek

Producer Philip Dennison

Associate Producer Theresa Jones

Production Coordinator **Rikke Finbraten**

Chief Financial Officer & Treasurer Wayne Burns

Finance Managers Charlyn Bradford Sandra Watanabe Timothy McLaughlin

Senior Financial Analyst Chris Bartholomew

Financial Analysts Melanie Rice Tiffany Thai

Director of Human Resources and Operations Patti Pudinski

Senior Human Resources Generalist Sarah Beck

Human Resources Administrator Betty Caldwell

Senior Recruiter Scott Arnold

Recruiting Coordinator Vicki Grunewald

Vicki Grunewald

Facilities Manager

Additional Art

Ben Hopper Brian Despain Charles Kim Charlie Lapp Darrin Hart Daniel Sipes Drew Wolf Dustin DeVoe Fred Pashe Ilva Nazarov Jim Burner Jav Sharpe John Turner Justin Kohler Liz Mitchell Luke Steichen Nick Kondo Robert Rapier Ryan Clearman Shae Shatz Shane White Tom Price Trevor Crandall William Patrick

Additional Audio

Chris Clanin Jordan Stock Kevin Patzelt

Additional Design

Ali Pollard Daniel Choe Jason Behr John Dumala T.J. Stamm Tom Hanrahan

Additional Engineering

Aaron Schneider Adam Smeltzer Jason Runta Josh Wittner Kyle Sorge-Toomey Matthew Lauritzen Max Wagner Ryan Gaule Ryan Thorlakson Scott Smith Shane Whitfield

Additional Writing

Christy Marx

Additional Production

Chance Copeland Chris Klimecky Jeff Carmon Jessica Brunelle Kara Tanek Kristin Leff Michael Burbo Mike Lescault

Additional Recruiting/QA Bryan Baek Connie Gabelein Jennifer Fairbanks

Warner Bros. Publishing

Executive Producer Andy Abramovici

Producer David Abrams

Associate Producer Adam Hanson

Vice President, Production Peter Wyse

Production Administrator Jamie O'Brien Moore

Production Assistant Alicia Spraque

Additional Production Jerry Pritchard

Director of Quality Assurance Andrew Binder

Quality Assurance Leads Eric Boughton Mike Harmon

Quality Assurance Analysts

Lucas Aliaga Santiago Aliaga (Volt) David "Jonas" Ascherl Julian Cisneros (Volt) Sara Eggers Cameron McCartney Cody McLean (Volt) Beth Murphy (Volt) Jenna Pitman (Volt) Dustin Powell (Volt) Lauren Seitz Mike Sipes (Volt) Rob Tengelin (Volt) Hazel Warde (Volt) Tyler Wolfe (Volt) Laura Wood (Volt)

Certification Supervisor Jessica Masnica Senior Certification Testers Earl Bantug Patrick Orr

Certification Testers

Lowell Abuan (VOLT) Jeremy Bento Steve Bonaci Steve Boyce (VOLT) Erin Brockway (VOLT)

Certification Testers (continued)

Douglas Carter (VOLT) Nicholas Chapman (VOLT) Rob Coster (VOLT) Dan Crisafulli Darin Flynn (VOLT) Lydia Dunning Brandon Edsforth (VOLT) Doug Faddis Courtland Fichter (VOLT) Jacob Fieth (VOLT) Joel Flamme (VOLT) Victor Hallock (VOLT) Tanner Johnson (VOLT) Tyler Johnson (VOLT) Lauren Matthew (VOLT) Mark Neiderer Brianna Ogas Shivaun M. Robinson Robert Schatz (VOLT) Matthew Smith (VOLT) Martino Soliman (VOLT) Steven Wright Tina Zhang

Vice President, Development Kevin Stephens

VP, Product Development John Mayo

Director of Art David Silverman

Director of Design Frank Rooke

Director of Engineering Yvo Zoer

Creative Director Mario Maltezos

Director of Production Gordon Fong

Production Coordinator Dayna Smith

Director, Strategic Market Development Lowell Vaughen

Usability Managers Benjamin Lile Steven Mathiesen Walker Tate Submission Specialist, First Party Operations Jacob Troxell

Managers, First Party Operations Wendi Bozzi Gregory Wu

Director, First Party Operations Baki Allen

Director, Talent Relations Karen Fishman

Manager, Rights and Clearance Jane Elms

Coordinator, Marketing Lindsay Wilson

Associate, Marketing Ryan Brennan

Manager, Marketing Henry Lee

Director, Marketing Tracy Williams

Vice President, Marketing Dave Miller

Representative, PR Che'von Slaughter

Manager, PR Megan Korns

Vice President, PR Remi Sklar

Coordinator, Marketing Assets Janci Morimoto

Manager, Marketing Assets Deron Fields

Director, Developer Relations and Acquisitions Michael Leon

Director of Information Technology Adrian DuPre

Manager of Information Technology, Infrastructure Joshua LeBow

Manager of Information Technology, Desktop Amanda Hardiman

Senior System Administrators

Aaron Bockelie Curtis Downey Pete Peterson Spencer Maiers Stephen K. Heed

System/Network Technicians

Dion D. Baldwin Eric Kettwig (Volt) Marvin Brown Michael 'Lurch' Robinson RJ Knueppel

Production Coordinator, Systems Randi Cowett

Sales - US

Penny Armstrong Paula Cook Brian Dimick Monique Doubet Rasmus Fahraeus Sharon Gamble Rebecca Guerrero Jenna Hardy Steven Hosey Dana Laravee Daphne Lamb Monica Loya-Clarke Greg Mucha Sarah Presnak Amy Roberst Jason Seto Carl Steele Echo Storch Diana Zingiryan

Sales - Canada Rasmus Fahraeus D. Daniel Sutherland

Sales - Mexico Joaquin Colino

Sales - Brazil Cleyton Oliveira

Managers, Trade Marketing Jeff Pugh Steven Hosey

Sales Planning & Analysis

Sam Huang Chris Hughes Mat Piscatella

Manager, Sales Communications Gail Arceneaux

Vice President, Trade Marketing & Sales Admin Anne Marko

Senior Vice President, Sales Americas Kevin Kebodeaux Vice President, Business Development Scott Johnson

Deputy General Counsel Jennifer Stump

Vice President, Finance Steve Chalk

Senior Vice President, Worldwide Marketing Russell Arons

Senior Vice President, Production & Development Samantha Ryan

Senior Vice President, Business Operations Debra Baker

Senior Vice President, Games, EU Olivier Wolff

President Martin Tremblay

EMEA Regional Office

Marketing & PR Director, EMEA Hester Woodliffe

PA to Hester Woodliffe Lara McGuinness

Product Manager, EMEA Rob Lightbody

Marketing Manager, EMEA Jo Featherstone

PR Manager, EMEA Julie Skinner

PR Executive, EMEA George Kelion

Junior Manager Creative Services & Localisation, EMEA Zoë Taylor

Marketing & PR Intern James MacDonald

Sales Analysis Manager, EMEA Dean Purse

Sales Co-Ordinator, EMEA Shazad Asher

Sales PA Claire Malyon

Director Supply Chain, EMEA Annette Fleming Supply Chain Manager, Games Jon Broadbridge

Sales Intern James Bright

Director, International Finance Matthew Marshall

APAC Regional Office

Director, Sales and Marketing APAC Mark Aubrey

Manager, Public Relations APAC Joel Graham

Manager, Marketing APAC Nick Wong

National Account Manager Douglas Conrad Hilton

pecial Thanks

Amy Cano Rob Gustafson International Dubbing and Subtitling, WB Technical Operations Shinji Iwata John Mayo Middle-earth Enterprises Paul Zaentz Fredrica Drotos Sam Benson Joe Mandragona Dave Schulman Miriam Shapira Troy Skinner Maryam Tashroudian

Imagenation Abu Dhab

Motion Capture Talent

Shanna Allman Bill Johns Jill Leversee Brandon Murray Eric Redman

Voice Talent

Ike Amadi Laura Bailey Steve Blum John Cygan Christine Dunford Crispin Freeman Grant Goodeve Rich Horvitz Kim Mai Guest Jennifer Hale

Voice Talent (continued)

Peter Jessop Bob Joles Tom Kane Eric Lopez Yuri Lowenthal John Patrick Lowrie Mike Madeov Jim Meskimen Oliver Muirhead Nolan North Liam O'Brien John Olson Jim Piddock Phil Proctor Keith Szarabaika Fred Tatasciore **Courtenay Taylor** Jen Taylor Paula Tiso

Voice Over Director

Chris Borders

Engineer Rita Kedineoglu

Dialogue Recorded At Skylark Sound

Music

Music composed, conducted and produced by Inon Zur. Music co-produced and edited by Assaf Rinde. Music recorded by John Kurlander at Abbey Road Studios. Music performed by The Philharmonia and vocals by the Pinewood Singers. Vocal solos: Aubrey Ashburn. Music mixed by Noah Snyder at Zur Studios. Orchestration – Paul Taylor and Penka

Kouneva.

Special Thanks

Paul Talkington Colette Barber Vicky Shilling Allan Wilson Tom Bowles Nick Arundel Clare Issacs Roberto Borzoni

Additional Development Support By:

Babel

SQS

SQS Account Manager Amogh Bendre

SQS QA Manager Vijay Kasmalkar

SQS QA Project Leads Siddharth Patki

Harshraj Kodilkar

SQS Testers

Abdul Ansari Amit Pise Ashish Meshram Ayan Sen Arun Puiari Ajay Bhumkar Ankit Ramani Aiyaz Khorajia Gaurav Bhoite Hrishikesh Jadhav Hrishekesh Kakade Kaustubh Deshpande Mahesh Jadhav Narendra Kasture Nikhil Pise Nilesh Korde Prathamesh Naik Rohan Machnurkar Siddharth Dhage Siddharth Satav Somnath Jadhav Shrirai Khalkar Suhas Chavan Sushant Surankar Shahid Algur

E4E Interactive Entertainment

Operations Manager Adam Baker-Siroty

QA Lead Catherine Prugar

Sr. Testers Scott Gajewski Michael Kotey Jason Lampkin

QA Testers

Susannah Archer Chris Gaarde Daniel Gibson Eric Glaeser Clinton Grim Niki Guercio Jared Hollander Max Kaplan Thomas Kestler James Kline Brian Lang Samuel Levin Scott Lichtman James Marchant Michael Metzger Christopher Mister Gabriel Pendleton Brian Reese Stephani Roark Vincent Roberts Luke Rogers Laura Sauerborn

QA Testers (continued)

Ben Schaffhauser Ronald Shannon Nathan Shearer Justin Traub Micah Weinstein Robert Winkler Kiana Wright David Yuen Greg Zapiec

Compatibility Lead

Stephen Palmore

Compatibility QA Testers

Ryan Cease Larry Crawley Justin Isett Kyle Plait Edward Ryan Marshall Schwemmer Jaime Strickland

VP of Interactive Entertainment Marlene Tuzar

Additional QA

Marc Cooke Lindsey Davis Paul Frantz Sarah Sauerborn Michael Towne Oscar Willis

Dicital Dimensior

Producer Julie Cardinal

Executive Producers Ben Girard Louis-Simon Ménard Jan-Fryderyk Pleszczynski

Project Managers Geneviève Boisvert Guy Harvey

Production Coordinator Jean-Philippe Therrien

Creative Director Jessy Veilleux

Artistic Director Louis-Philip Vermette

Concept Artist André Lavoie

CG Supervisor Christian Garcia

Lead Modeling/Texture Gaël Jacques

Modeling & Texture

Mathieu Aerni Pascal Clément Robert De La Cruz Dave Gagnon Nicolas Fortin Anick Limoyo Katrina Tung

Lead Rigger Carlos Valcarcel

Riggers Carl Bérubé Simon Habib Eric Maltais Sébastien Proulx

Animation Director Stéphane Stoll

Animation Supervisor Kim Richardson

Lead Animator Jocelyn Hudon

Animators Nadine Lavoie Nicolas Lamy Dave Normand Vincent Reumont Pascal Ruest Henry Wojick

Lead Lighting Éric Aubry

Lighting Artists Carlos Carpinteros Nancy Larouche Elaine Martin

Lead FX Sébastien Chartier

FX Artists Richard Clément-Tram Erico Casselle Pierre Cataford Raonul Conover Benoit Robert Francis St-Denis Éric Sénécal

Lead Matte Painter Sylvain Lorgeou

Matte Painter Toby Côté

Lead Compositing Vissal Nguon Ong

Compositing

Sébastien Gagné Olivier Nadeau Martin Larrivée Patrick Tassé Yves Tremblay Eric Tetreault

Editor Stéphane Paradis

TD

Gregory Ducatel Pierre Lalancette Mathieu Tetrault Scot Thomson Alexandre Tremblay

IT

Daniel Fomin Tomco Popov Guillermo Pussetto Fred Sicotte

Administration

Cindy Button Paola Di Salvo Nathalie Joyal France Lasnier



END USER LICENSE AGREEMENT

This end user license agreement ("Agreement") is a legal agreement between you and WB Games Inc. a company duly organized under the laws of the State of Delaware, with its principal offices at 4000 Warner Boulevard, Burbank, California 91522 ("WB Games") for the interactive entertainment product, including the software included herewith, the associated media and any printed materials (collectively, the "Product"). By installing, accessing, playing or otherwise using the Product, you agree to be bound by the terms of this Agreement. If you do not agree to the terms of this Agreement, do not install, access, play or otherwise use the Product.

Software License

WB Games grants to you the non-exclusive, non-transferable, revocable, limited right and license to use one copy of this Product solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by WB Games. This Product is licensed, not sold. Your license confers no title or ownership in this Product and should not be construed as a sale of any rights to the Product. The Product contains font software licensed from third parties. Such font software shall only be used with the Product and not extracted from the Product for any purpose. All right, title and interest in and to this Product and any and all copies thereof (including, but not limited to any and all titles, computer code, technology, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, music, etc.) are owned by WB Games or its licensors. This Product is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. This Product torials certain licensed materials and WB Games' licensors may protect their rights in the event of any violation of this Agreement.

You may not: (1) copy the Product in its entirety onto a hard drive or other storage device; (2) distribute, rent, lease or sublicense all or any portion of the Product; (3) modify or prepare derivative works of the Product (4) transmit the Product over a network, by telephone or electronically using any means, or permit the use of the Product in a network, multi-user arrangement or remote access arrangement, except in the course of your network multiplayer play of the Product over authorized networks; (5) design or distribute unauthorized levels; (6) reverse engineer the Product, derive source code, or otherwise attempt to reconstruct or discover any underlying source code, ideas, algorithms, file formats, programming or interoperability interfaces of the Product by any means whatsoever, except to the extent expressly permitted by law despite a contractual provision to the contrary, and then only after you have notified WB Games in writing of your intended activities; (7) export or re-export the Product or any copy or adaptation thereof in violation of any applicable laws without first obtaining a separate license from WB Games (which WB Games may not grant in its sole discretion) and WB Games may charge a fee for any such separate licenses.

Because WB Games would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that WB Games shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement in addition to such other remedies as WB Games may otherwise have under applicable laws. In the event any litigation is brought by either party in connection with this Agreement, the prevailing party in such litigation shall be entitled to recover from the other party all the costs, attorneys' fees and other expenses incurred by such prevailing party in the litigation.

Customer Support

In the unlikely event of a problem with your Product, you may only need simple instructions to correct the problem. Please contact WB Games Customer Service Department by calling us at (410) 568-3680, by emailing us at support@wbgames. com or on the web at Warinthenorth.com/support before returning the Product to a retailer. Please do not send any Product to WB Games without contacting us first.

Limited Warranty

WB Games warrants to the best of WB Games' ability to the original consumer purchaser of the Product that the medium on which the Product is recorded shall be free from defects in materials and workmanship for a period of ninety (90) days from the original date of purchase. If a defect in materials or workmanship occurs during this ninety (90) day warranty period, WB Games will either repair or replace, at WB Games' option, the Product free of charge. In the event that the Product is no longer available, WB Games may, in its sole discretion, replace the Product with a product of comparable value. The original purchaser is entitled to this warranty only if the date of purchase is registered at point of sale or the consumer can demonstrate (to WB Games' satisfaction) that the Product was purchased within the last ninety (90) days.

To Receive Warranty Service: Notify the WB Games Customer Service Department of the problem requiring warranty service by contacting support@wbgames.com or on the web at Warinthenorth.com/support. If the WB Games service technician is unable to solve the problem by phone or on the web via email, he/she may authorize you to return the Product, at your risk of damage, freight and insurance prepaid by you, together with your dated sales slip or similar proof of purchase within the ninety (90) day warranty period to:

e4e Technical Support 10720 Gilroy Road Hunt Valley, MD 21031 WB Games is not responsible for unauthorized returns of Product and reserves the right to send such unauthorized returns back to customer.

This limited warranty shall not be applicable and shall be void if: (a) the defect in the Product has arisen through abuse, unreasonable use, mistreatment or neglect; (b) the Product is used with products not sold or licensed by the appropriate platform manufacturer or WB Games (including but not limited to, non-licensed game enhancements and copier devices, adapters and power supplies); (c) the Product is used for commercial purposes (including rental); (d) the Product is modified or tampered with; or (e) the Product's serial number has been altered, defaced or removed.

Warranty Limitations/Disclaimer

EXCEPT AS EXPRESSLY PROVIDED HEREIN, THE PRODUCT IS MADE AVAILABLE TO YOU UNDER THIS AGREEMENT ON AN "AS IS" BASIS WITH NO WARRANTY OF ANY KIND. THE EXPRESS LIMITED WARRANTY SET FORTH ABOVE IS IN LIEU OF ALL OTHER WARRANTIES AND REPRESENTATIONS. EXCEPT AS PROVIDED IN THE LIMITED WARRANTY ABOVE, ALL OTHER EXPRESS OR IMPLIED WARRANTIES APPLICABLE TO THIS PRODUCT, INCLUDING, WITHOUT LIMITATION, IMPLIED WARRANTIES OF CONDITION, UNINTERRUPTED USE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NON-INFRINGEMENT ARE HEREBY DISCLAMMED BY WB GAMES. SOME STATES DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS THAT VARY FROM STATE TO STATE. IF ANY SUCH WARRANTIES ARE INCAPABLE OF EXCLUSION, OTHER OTHER LEGAL RIGHTS THAT VARY FROM STATE TO STATE. IF ANY SUCH WARRANTIES ARE INCAPABLE OF EXCLUSION, THEN SUCH WARRANTIES APPLICABLE TO THIS PRODUCT SHALL BE LIMITED TO THE 90 DAY PERIOD DESCRIBED ABOVE.

Limitation of Liability

TO THE EXTENT PERMITTED BY APPLICABLE LAW, IN NO EVENT SHALL WB GAMES OR ITS LICENSORS BE LIABLE FOR ANY OF THE FOLLOWING DAMAGES: (1) DIRECT; (2) SPECAL; (3) CONSEQUENTIAL (INCLUDING, BUT NOT LIMITED TO, PROCURRENTO OF SUBSTITUTE GODDS OR SERVICES, LOSS OF USE, DATA OR PROFITS; OR BUSINESS INTERPUTION); (4) PUNITIVE; (5) INCIDENTAL; (6) DAMAGES TO PROPERTY; (7) LOSS OF GODDWILL; (8) COMPUTER FAILURE OR MALFUNCTION; AND (9) DAMAGES FOR PERSONAL INJURIES (EXCEPT WHERE SUCH INJURIES ARE CAUSED BY THE NEGLIGENCE OF WB GAMES), RESULTING FROM THE POSSESSION, USE OR MALFUNCTION OF THIS PRODUCT, EVEN IF WB GAMES AND/OR ITS LICENSORS HAVE BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, WB GAMES' LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PRODUCT. SOME STATES DO NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INDIBONTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU AND YOU MAY ALSO HAVE OTHER LEGAL RIGHTS THAT VARY FROM STATE TO STATE. IN SUCH INSTANCES WB GAMES' LIABILITY SHALL BE LIMITED TO THE FULLEST EXTENT PERMITTED BY LAW.

General

The terms set forth in this Agreement, including the Warranty Limitations/Disclaimer and Limitation of Liability, are fundamental elements of the basis of the agreement between WB Games and you. WB Games would not be able to provide the Product on an economic basis without such limitations. Such Warranty Limitations/Disclaimer and Limitation of Liability inure to the benefit of WB Games' licensors, successors and assigns. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreement and representations between them with respect to the subject matter herein. This Agreement may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provision of this Agreement shall not be affected. This Agreement shall be construed under California as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law, and you consent to the exclusive jurisdiction of the state and federal courts located in Los Angeles, California.



THE LORD OF THE RINGS: WAR IN THE NORTH software © 2011 Warner Bros. Entertainment Inc. Developed by Snowblind Studios, Inc. All other trademarks and copyrights are the property of their respective owners. All rights reserved.

© 2011 New Line Productions, Inc. All The Lord of the Rings content other than content from the New Line films © 2011 The Sau Zaentz Company, d/b/a Middle-earth Enterprises ("SZC"). The Lord of the Rings War in the North, The Lord of the Rings, and the names of the characters, events, item, and places therein are trademarks or registered trademarks of SZC under license to Warner Bros. Interactive Entertainment. All rights reserved.

SNOWBLIND STUDIOS LOGO, WB GAMES LOGO, WB SHIELD: ™ & © Warner Bros. Entertainment Inc. (s11)