



Games
for Windows®

LIVE

On Liberty

It's Our Best
BEST OF...
Issue Ever

**A GUIDE TO
THE CITY'S TOP**

Sights
Entertainment
Restaurants
Bars





⚠ Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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Cover Photo: Statue of Happiness Above Photo: Star Junction at night

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB Vista / 1GB XP, 16GB Free Hard Drive Space

Video Card: 256MB NVIDIA 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, share your own user-created videos online, and compete and share stats with friends and other gamers, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
2. You will first need to install the Rockstar Games Social Club application. Please follow the on-screen directions.

The installation of Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions and to upload videos.

3. Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
4. You will next be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
5. You will next be prompted to sign up for your Rockstar Games Social Club account.

Rockstar Games Social Club is a members-only destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, MP3s and more goodies associated with Rockstar titles.

6. Continue to follow the on-screen directions to install the game.
7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=GTA4 for details.

8. The installation process is now complete.
9. In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application.

Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.

10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support for details.

Controls Xbox 360® Controller for Windows



Games for Windows – LIVE

Games for Windows – LIVE is the free online Windows gaming service that makes great games even better and connects you with your friends across Windows and Xbox 360®. The LIVE service connects millions of gamers in 25 countries, making it easy for gamers to find friends, games, and entertainment on either platform. Games for Windows – LIVE is a world-class online gaming network that offers online matchmaking using the patented TrueSkill™ enhanced matchmaking system. When you become a member of LIVE, you can see your Friends' games and activities, communicate with other members regardless of whether they're on Windows or Xbox 360, and track gaming achievements. Go to www.gamesforwindows.com/live for more information about LIVE and availability of LIVE in your region.

Connecting to LIVE

To connect to Games for Windows – LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows – LIVE – simply log in with your Windows – LIVE ID associated with your gamertag. If you don't have one, you can get one for free. To sign up, go to www.gamesforwindows.com/live.

Family Settings

Family Settings in Games for Windows – LIVE complement Windows Vista® parental controls. Manage your child's access and experience with easy and flexible tools. For more information, go to www.gamesforwindows.com/live/familysettings.

In Vehicle Controls

Left Trigger.....	Brake/Reverse
Left Bumper.....	Fire Weapon
Right Trigger.....	Accelerate
Right Bumper.....	Handbrake
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
Left Stick button.....	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button.....	Look Behind
Y button.....	Exit Vehicle
B button.....	Cinematic Camera/Mobile Phone Back/Hangup
A button.....	Handbrake/Mobile Phone Forward/Answer
X button.....	Change Weapon/(Hold) Headlights
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Radio Station/(Hold) Next User Song
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/ Zoom Out Mini-Map/(Hold) Turn Off Radio
D-pad LEFT.....	Previous Radio Station/(Hold) Previous User Song
BACK button.....	Cycle Camera Modes/(Hold) Capture Clip
START button.....	Pause Menu

On Foot Controls

Left Trigger.....	Target Lock On/(Half Hold) Free Aim
Left Bumper.....	Pick Up/Context
Right Trigger.....	Fire Weapon/(Half Hold) Free Aim
Right Bumper.....	Enter/Exit Cover
Left Stick.....	Movement
Right Stick.....	Rotate Camera/Switch Targets
Left Stick button.....	Crouch
Right Stick button.....	Look Behind/Zoom Aim (When Targeting)
Y button.....	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
B button.....	Reload Weapon/Mobile Phone Back/Hangup/Melee (Punch/Counter)
A button.....	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
X button.....	Jump/Climb/Melee (Kick)
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Weapon
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT.....	Previous Weapon
BACK button.....	Cycle Camera Modes/(Hold) Capture Clip
START button.....	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse..... Off / On
- Always Sprint..... Hold / Toggle
- Crouch..... Toggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Headlights	H
Drop Weapon (GTA Race Only)	R
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

Letter from the Editor

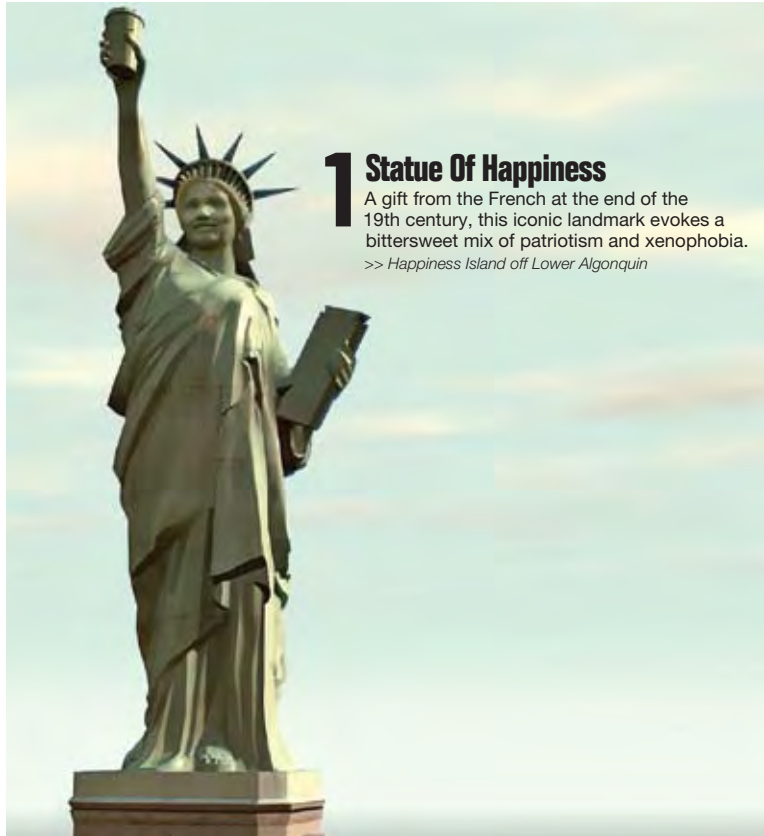
Thank you for picking up the latest issue of On Liberty – your one-stop guide to the most exciting city in the world. No, really, thank you. It's nice to know there are still those of you stupid enough to pay for a print copy of our magazine when you can get all the content for free online. The Internet has pretty much ruined our business model, and my vacation home in the Carraways, but we still have our finger firmly on the worryingly-fast pulse of Liberty City. From the latest restaurants to the hottest bars to the coolest clubs, our mission remains the same as it's always been – to push you in the direction of the locations in Liberty City that pay us the most in advertising revenue. You don't get to be a top-selling city guide by actually visiting the places that you review. On behalf of myself and all the staff at On Liberty, I'd like to wish you the very best of luck on your travels and to remind you of our special 12-month subscription offer.

Tony Mountebank, Editor



Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



1 Statue Of Happiness

A gift from the French at the end of the 19th century, this iconic landmark evokes a bittersweet mix of patriotism and xenophobia.
 >> Happiness Island off Lower Algonquin

It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel

and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



2 Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street, Algonquin



3 The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?
 >> Funland off Crockett Avenue, Hove Beach, Broker

4 National Union of Contemporary Arts

What makes one man on the corner of the street a ranting acid casualty and another a performance artist? Normally just some body paint. Visit NUCA and find your place in the artistic spectrum.
 >> Dukes Boulevard at Bunker Hill Avenue, East Island City, Dukes



5 Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> Grenadier Street, Acter Industrial Park, Alderney

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City... until your friends post the photos on their MyRoom page the following morning. For the best night out on the town,

head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

Panoramic®

...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafront in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin

Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning bar-restaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger

- it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the color they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin

247 SUPERMARKET
GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighborhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighborhood bar with a distinctly Jamaican flavor (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change

the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time...a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken laborers for over a century. A 'hidden gem' and 'neighborhood secret' that is in all the guidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street, Hove Beach, Broker

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, “Hi, I’m Tony Mountebank. I’m only, like, the editor of On Liberty...” That didn’t seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn't use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you'd expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly

attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humor.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There's no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there's no way she was 22, more like 28. I mean, that's almost as old as my youngest brother. What's the point in that?

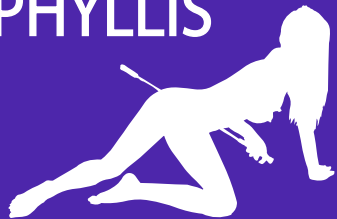
MATURE +
Discreet
CALLGIRLS

CALL NOW TO AVOID DISAPPOINTMENT

555-CALLG1RLS

PLEASE NOTE: THIS SILLOUETTE MAY NOT REPRESENT THE SPECIFIC CALLGIRL IN QUESTION

PHYLLIS



LOVE
meet



Find your special someone...

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32
LOC: A crypt
JOB: IT solutions
SEX: Male



ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.
LIKES: Poetry and torture.
DISLIKES: The feeling of manmade fibers against my skin.

Richstud143

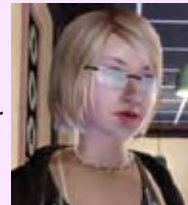
AGE: 24
LOC: Algonquin
JOB: Derivatives trader
SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office.
LIKES: Trading derivatives, beer and girls.
DISLIKES: Being away from the office.

Lookingforlove

AGE: 31
LOC: Algonquin
JOB: Psychiatric carer
SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and a little bit OCD.
LIKES: Cuddling, meds and aggressively strong men.
DISLIKES: Unkindness and having to check my oven 30 times before I leave home.

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz

Battery: Talk - Unlimited // Standby - 228 hours max.

Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and they'll tell you what you're listening to. If you're registered to the Rockstar Games Social Club, the songs will be tagged for you and added to a shopping basket at Amazon.com as DRM-free MP3s. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



What are you doing to us, America? Where has this sudden obsession with health come from? We don't spend billions of dollars targeting our advertising at children just for you to fill them with liberal ideas and plates of overpriced foliage. The combined GDP of the Third World is threatening to catch up with our monthly profits and soon the U.S. economy is going to be as tattered as your lower bowel after a week of eating BS Sluggers for breakfast.

BE A PATRIOT. EAT AT BURGER SHOT TODAY.



Burger Shot®

Cutscenes and Dialogue

All Cutscenes and Game Dialogue Written by
Dan Houser and Rupert Humphries

Supervising Sound Editor

Nicholas Montgomery

Technical Director

Alex Horton and Mondo Ghulam

Motion Capture and Dialogue Directed by

Red Edge

The Cast

Niko Bellic

Michael Hollick

Roman Boanic

Michelle Kobbuz

Dimitri Rascolev

Mrs. McPheary

Francis McPheary

Gerry McPheary

Packie McPheary

Kate McPheary

Little Jacob

Real Badman

Elizabetha Torres

Jimmy Paganino

Ray Boccardo

Phil Bell

United Liberty Paper

Angie Pogorno

Malorie Bardas

Anthony Corrado

Vlad Glibov

Dario Brovic

Manny Escuela

Bernie Crane

John Hamilton

Corron Sargent

Playboy V

Derreck McPheary

Mikhail Faustina

Michelle Faustin

Rebecca Henderson

Ashley Butler

Mei

Killer

Johnny Kibitz

George

Eddie Lou

Marnie Allen

Michael Anselmi

Mel the cop

Mechanic/Henchman

Michael Keane

Priest

Dardan Petrela

Charlie

Clarence Little

Gracie Anceletti

Rebecca Benhoyon

David Shaw

Sara

Jeff the Cuckold

Brian Meach

Cherise Glover

John Bjelichkov

Bleddi Morina

Ry Bulgarin

Hossain Ramzy

Brian

Alexandra "Alex" Chilton

Carman Cort

Jan Jenkins

Isaac Roth

Luis Fernando Lopez

Mori Green

Shed-up Reveler

Brucie Girl

Dave the Mate

Shelley the Bartender

City Official in Bar

Sergei

Andria

The Prostitute

Joseph Kaplan

Eugene Peapler

Joe "Tina" DiLio

Luca Silvestri

Anna Faustini

Kenny Petrovic

Aiden O'Malley

John Fitzgerald

Jeff the cop

Jorge

Yuppie

Bobby Jefferson

Michael Hollick

John Zumwalt

Timothy Adams

Motl Margolin

Donis Belack

Thomas Lyons

PJ Sosko

Ryan Johnston

Mary Catherine Donnelly

Coolee Ranx

Seaborn

Charlie Parker

Jimmy Paganino

Joe Barbara

Phil Bonsangue

Milton James

Sharon Angela

Elena Harvey Hurst

Bobby Funaro

Misha Kuznetsov

Michael Medeiros

Berto Colon

Timothy J. Alex

Daniel S. O'Brien

David Conley

Postell Pringle

George Feaster

Kurt Roden

Marjia Magulgan

Rebecca Henderson

Ashley Butler

Laura Fleischman

Jack Kravczyk

Scott Hill

David Richards

Victor Verhaeghe

Reyna de Courbin

James Gattuso

Christopher Jacoby

John Walker

Pete O'Connor

Thomas Walltes

Peter Linari

James Yeagashi

Jerry Ciccolini

Gracie Anceletti

Rebecca Benhoyon

David Shaw

Sara

Jeff the Cuckold

Brian Meach

Cherise Glover

John Bjelichkov

Bleddi Morina

Ry Bulgarin

Hossain Ramzy

Brian

Alexandra "Alex" Chilton

Carman Cort

Jan Jenkins

Isaac Roth

Luis Fernando Lopez

Mori Green

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Joe "Tina" DiLio

Luca Silvestri

Anna Faustini

Kenny Petrovic

Aiden O'Malley

John Fitzgerald

Jeff the cop

Jorge

Yuppie

Bobby Jefferson

Motion Capture

Niko Bellic performed by

Michael Hollick, Sam Glen, Bas Rutten, Amir Perets, Mario D'Leon

Other characters performed by

Adam Sietz, Aleks Shakrin, Amir Darvish, Angus Hepburn, Berto Colon, Bruce McCarly, Charles Loflin, Charlie Parker, Chazz Menendez, Chris Chalk, Chris John, Coolee Ranx, Curtias Cook, Curt Karibalis, Daniel G. O'Brien, Daniel Hall, Darren DuMetz, David Anzuolo, David Shaw, Deborah Yates, Doris Belack, Ed Rubco, Elena Harvey Hurst, Fabia Weintraub, Frank Bonsangue, George Feaster, Grace Kalsey, Igor Zhivotovskiy, Ivor Resser, James L. Smith, James Yeagashi, Jason Blasse, Jay Tovia Gary, Jeff Norris, Jenni Morris, Jeremy Davidson, Jerry Ciccolini, Joe Adams, Joe Barbara, John Zurhellen, Johnny Walker, Justin Reinsilber, Kandiss Edmundson, Kelly Ebsary, Kerry Aissa, Kevin Brazzanan, Larry Fleischman, Lev Gorn, Linda Schach, Lora Jones, Marc Fine, Marisa Compelito, Mary Catherine Donnelly, Matt Ostroff, Matt Williams, Michael Hollick, Michael Medeiros, Mike Strachan, MODI, Motl Margolin, Nicholas Gooch, Nicole Pappalardo, Noelle Lynch, Pablo Schreiber, Peter Brown, Peter Kelly, Peter O'Connor, Postell Pringle, Rebecca Henderson, Rebecca Henderson, Reyna De Courbin, Robert Funaro, Ryan Bucci, Ryan Johnston, Sam Cohen, Sam Coppola, Saul Stein, Scott Hill, Scott Johnson, Scott Siegel, Sean T. Krishnan, Seaborn, Sharon Angela, Simon Julias, Sonia Cauchi, Stephanie Hepburn, Thomas Lyons, Thomas G. Walltes, Timothy Adams, Timothy J. Alex, Tony Patellis, Tracy Godfrey, Victor Verhaeghe, Village, Vitali Bagovan, Will Janowitz

Dancers: KR3TS featuring Violeta Galagarza, Jesus Hernandez, Honey Rockwell, Vanessa Maria Necessario, Anthony "Valentine" Norton

Motion Recorded at Perspective Studios

Facial Animation Image Metrics

Rehearsal Studio Dance Manhattan

Location Sound Iron Way Films

Weaponry Weapons Specialists Ltd.

Costing Telsey & Company, Donna Deseta Casting, Rob Kenner

Production Office: The Rockwell Group

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FUSION FM

DJ Roy Ayers
Imagining voice: Pantera Saint-Montaigne

The Edge David McCullum
 (D. Axelrod)
 Published by NFL Communications
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

Funk In The Hole Roy Ayers
 (R. Ayers)
 Published by Chrysalis Music o/b/o itself and Roy Ayers
 Ubiquity, Inc. (ASCAP)
 Courtesy of IK7 Records GmbH

Heavy Tune Gong
 (P. Moerlen)
 Published by EMI Music Publishing
 Courtesy of Virgin Records Ltd. under license from EMI
 Film & Television Music

Holy Thursday David Axelrod
 (D. Axelrod)
 Published by MPL Communications
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

Knucklehead Grover Washington, Jr.
 (S. Washington, Jr.)
 Published by EMI Music Publishing
 Courtesy of Motown Records under license from
 Universal Music Enterprises

Pokusa Aleksander Maliszewski
 (A. Maliszewski)
 Published by Henning Music (BMI) / Standard
 Music (PRS)
 Courtesy of S Alarm Music

Raisins Ryo Kawasaki
 (R. Kawasaki)
 Published by Ryika Music
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Stomp Marc Moulin
 (M. Moulin)
 Published by Team For Action / Darmarc
 Courtesy of EMI Music Belgium under license from EMI
 Film & Television Music

Status Billy Cobham
 (B. Cobham)
 Published by Warner Chappell Music
 Courtesy of Atlantic Records by arrangement with
 Warner Music Group

Sneakin' In The Back Tom Scott &
 The L.A. Express
 (M. Barnett, L. Carlton / J. Guerin / J. Sample / T. Scott)
 Published by Armo Music Corp o/b/o India Music Ink
 Courtesy of GPF Records under license from Universal
 Music Enterprises



IF 99 INTERNATIONAL FUNK

DJ Femi Kuti
Imagining voices: Saidah Arrika Ekulona and
Akinson
Imagining Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith
 (L.L. Smith)
 Published by Universal Music Publishing
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Galaxy War
 (J. Goldstein, H. Brown, S. Allen, D. Dickerson,
 H. Scott, L. Jordan, L. Baker, C. Miller)
 Published by Universal Polygram International
 Publishing o/b/o Far Out Music, Inc.
 Courtesy of Avenue Music Group

Give The People What They Want
 The O'Jays
 (K. Gamble, L. Huff)
 Published by Warner Chappell
 Courtesy of Epic by arrangement with SONY BMG
 MUSIC ENTERTAINMENT

Home Is Where The Hatred Is
 Gil Scott-Heron
 (G. Scott-Heron)
 Published by Blackrock Publishing (ASCAP)
 Courtesy of The RCA Records Label by arrangement
 with SONY BMG MUSIC ENTERTAINMENT

Just Kissed My Baby The Meters
 (Z. Modeliste, A. Neville, L. Nicoletti, G. Porter Jr.)
 Published by Big Music (BMI) / Bugaloo Music (BMI) /
 Cabbage Alley Music (BMI)
 Courtesy of Warner Music Group

Livin' It Up Mandrill
 (C. Wilson, L. Wilson, R. Wilson, C. Cave II)
 Published by EMI Music Publishing
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

New Bell Manu Dibango
 (M. Dibango)
 Published by Universal Music, Inc. o/b/o Ed. Musicales
 Grande Avenue
 Courtesy of Mercury France under license from
 Universal Music Enterprises

Sorrow, Tears & Blood Fela Kuti
 (F. Kuti)
 Published by EMI Music Publishing France / FKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Truth Don Die Femi Kuti
 (F. Kuti)
 Published by FKO Music
 Courtesy of Barclay France under license from Universal
 Music Enterprises

Who Is He And What Is He To You
 Creative Source
 (B. Withers / S. McKenny)
 Published by Songs of Universal, Inc. o/b/o Inferior
 Music Group
 Courtesy of Polydor Records under license from
 Universal Music Enterprises

You Can't Hide Love Hummingbird
 (S. Scarborough)
 Published by Warner Chappell
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Zombie Fela Kuti
 (F. Kuti)
 Published by One To One Music
 Courtesy of Universal Records under license from
 Universal Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes
Imagining voice: KD Rowe

April In Paris Count Basie
 (E.Y. Harburg, V. Duke)
 Published by Gocca Morra Music (ASCAP)
 administered by Next Decade Entertainment, Inc.
 / Warner Chappell / BMG Songs / Kaytuke Music
 (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Giant Steps John Coltrane
 (J. Coltrane)
 Published by Jowoll Music (BMI) by arrangement with
 the Coltrane Family
 Courtesy of Atlantic by arrangement with Warner
 Music Group

Let's Get Lost Chet Baker
 (F. Lossess, J. McHugh)
 Published by Sony ATV Harmony (ASCAP)
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Moanin' Art Blakey And The Jazz Messengers
 (B. Timmons)
 Published by Orpheum Music / Concord Music Group
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Move Miles Davis
 (E. Bess)
 Published by EMI Music Publishing
 Courtesy of Blue Note Records under license from EMI
 Film & Television Music

Night And Day Charlie Parker
 (C. Porter)
 Published by Warner Chappell Music
 Courtesy of Verve Records under license from Universal
 Music Enterprises

Snap Crackle Pop Haynes
 (R. Haynes)
 Published by EMI Music Publishing
 Courtesy of GPF Records under license from Universal
 Music Enterprises

St. Thomas Sonny Rollins
 (S. Rollins)
 Published by Prestige Music (BMI) / Concord
 Music Group
 Courtesy of Concord Music Group, Inc.

Take The 'A' Train Duke Ellington
 (B. Strayhorn)
 Published by Music Sales / Billy Strayhorn Songs, Inc.
 administered by Cherry Lane Music Publishing
 Company
 Courtesy of Columbia Records by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Whisper Not (Big Band) Dizzy Gillespie
 (B. Goldson)
 Published by Time Step Music (ASCAP)
 Courtesy of Verve Records under license from Universal
 Music Enterprises



K 107 THE STUDIO

DK Carl Lagerfeld
Imagining voice: Chad Coleman, Andrea
Stapleton

Burning Love Breakdown Peter Brown
 (C. Wade, P. Brown)
 Published by EMI Music Publishing / Songs of
 Universal, Inc.
 Courtesy of Rhino / Roulette / TK Records by
 arrangement with Warner Music Group

Can't Live Without Your Love
 Earth, Wind & Fire
 (R. Muller)
 Published by One To One Music
 Courtesy of Universal Records under license from
 Universal Music Enterprises

Dancer Gino Soccio
 (G. Soccio)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement of
 Warner Music Group

Get On Up And Do It Again Suzy Q
 (Pianzo, D. Grazo)
 Published by Prime Quality Music / a division of
 Unidisc Music
 Courtesy of Warner Bros Records by arrangement of
 Warner Music Group

On A Journey Elektrik Funk
 (Leverett, Tucci)
 Published by Keep On Music / a division of Unidisc Music
 Courtesy of Unidisc

Standing In The Rain Don Ray
 (M. Gentry, R. Donnez)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Supernature Cerrone
 (Cerrone, R. Donnez, Lovich, Wieniak)
 Published by Mailigator Music
 Courtesy of Mailigator Productions

Till You Surrender Rainbow Bow
 (P. Adams)
 Published by Universal Music Corp o/b/o On Backstreet
 Music, Inc. and P.A. P. Music
 Courtesy of Vanguard Records. A Walk Music Group
 Company

Underwater Harry Thumann
 (H. Thumann, L. Wandorf)
 Published by Universal Music, Inc. o/b/o Televis Ed.
 Musical SRL
 Courtesy of Baby Records

Walk The Night Skatt Brothers
 (Fernandez, J. Williams)
 Published by Yirinek Trex (ASCAP) / Skatt Songs (ASCAP)
 Courtesy of The Island Def Jam Music Group under
 license from Universal Music Enterprises



LCHC (WHERE HARDCORE LIVES)

DJ Jimmy Gestapo
Imagining Jingles
Voices: Armando Borda
Guitar and vocals: Lenny Bednarz
Drums and vocals: Peter LaRussa

A Day In The Life Murphy's Law
 (Murphy's Law)
 Published by Murphy's Law Entertainment, Inc.
 Courtesy of Astor Place Recordings, LLC

All Your Boyz Maximum Penalty
 (J. Ales)
 Published by Joe Ales
 Courtesy of Maximum Penalty

Back To Back Underdog
 (R. Birkenhead)
 Published by Crunchrock (ASCAP)
 Courtesy of Underdog

Enforcer Leeway
 (E. Sutton, A.J. Novello)
 Published by Leeway / Warner Chappell Music
 Courtesy of Astor Place Recordings, LLC

Injustice System Sick Of It All
 (L. Koller, P. Koller, A. Majid, C. Setari)
 Published by Warner Chappell Music
 Courtesy of Sick Of It All

It's The Limit Cro-Mags
 (J. Joseph, H. Flanagan, P. Mitchell)
 Published by Dream City Music
 Courtesy of Astor Place Recordings, LLC

Just Can't Hate Enough Sheer Terror
 (A. Baker, P. Beener)
 Published by EMI Music Publishing / Backout
 Courtesy of Backout Records

Right Brigade Bad Brains
 (E.C. Hudson, P.D. Hudson, D. Janifer, G.W. Miller)
 Published by Spirit Music o/b/o Bad Brains Publishing
 Courtesy of Reach Out International Records (ROIR)

Tell Tale Killing Time
 (A. Drago, R. McLoughlin, C. Porcaro)
 Published by Carl Porcaro
 Courtesy of Carl Porcaro

Victim In Pain Agnostic Front
 (R. Misi)
 Published by Roger Misi
 Courtesy of Roger Misi



DJ Iggy Pop
Imagining voice and production: John Reilly

1979 The Smashing Pumpkins
 (B. Corning)
 Published by Chrysalis Music Publishing
 Courtesy of Virgin Records America, Inc. under license
 from EMI Film & Television Music

Cocaine Steve Marriott's Scrubbers
 (T. Henley, S. Marriott, G. Ridley)
 Published by Royalty Network o/b/o David Platz Music
 (BMI) / Budske Music Group
 Courtesy of Eagle Rock Entertainment, Ltd.

Cry Godley & Creme
 (K. Godley, L. Creme)
 Published by EMI Music Publishing
 Courtesy of Polydor Ltd. U.K. under license from
 Universal Music Enterprises

Domination / Mother Russia
 The Sisters of Mercy
 (A. Banti)
 Published by EMI Music Publishing
 Courtesy of Warner Music Publishing Ltd. by arrangement
 with Warner Music Group

Edge Of Seventeen Stevie Nicks
 (S. Nicks)
 Published by Welsh Wildc Music by arrangement with
 Sony / ATV Music Publishing (BMI)
 Courtesy of Modern Records, Inc. by arrangement with
 Warner Music Group

Evil Woman ELO
 (J. Lynne)
 Published by EMI Music Publishing
 Courtesy of Epic Records by arrangement with SONY
 BMG MUSIC ENTERTAINMENT

Fascination David Bowie
 (D. Jones, L. Vanders)
 Published by Chrysalis Music Publishing / EMI Music
 Publishing / Tritonista Music / RZO Music
 Courtesy of RZO Music

Goodbye Horses Q Lazzarus
 (W. Ganey)
 Published by G&B Publishing
 Courtesy of MGM Music

Heaven And Hell Black Sabbath
 (R.J. Dio, T. Iormi, W. Ward, T. Butler)
 Published by Essex Music
 International, Inc. (ASCAP) / NUI Music
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group and Black Sabbath

Her Strut Bob Seger & The Silver Bullet Band
 (B. Seger)
 Published by Gear Publishing
 Courtesy of Capitol Records, Inc. under license from
 EMI Film & Television Music

I Wanna Be Your Dog Iggy Pop
 (D. Alexander, R. Ashton, L. Pop)
 Published by Bug Music, Inc. (BMI)
 Courtesy of The RCA Records Label by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Jailbreak Thin Lizzy
 (P. Lynott)
 Published by Poppin The Friendly Ranger Music Co. Ltd.
 administered by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Mama Genesis
 (Genesis)
 Published by EMI Music Publishing
 Courtesy of Poly Collins Ltd. / Wiltony Banks Ltd. /
 Michael Futherford Ltd. by arrangement with Warner
 Music Group and EMI Records U.K.

New York Groove Hello
 (R. Ballari)
 Published by BMG Music Publishing
 Courtesy of Rotascor Records

One Vision Queen
 (Queen)
 Published by EMI Music Publishing
 Courtesy of Hollywood Records and EMI U.K.

Remedy The Black Crowes
 (C. Robinson, R. Robinson)
 Published by Warner Chappell Music
 Courtesy of American Recordings by arrangement with
 SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Joe Walsh
 (R. Graca, K. Pissarelli, J. Vitale, J. Walsh)
 Published by Universal Music Publishing
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

The Seeker The Who
 (P. Townshend)
 Published by Carers BMG Music Publishing (BMI)
 Courtesy of Geffen Records under license from
 Universal Music Enterprises

Street Kids Elton John
 (E. John, B. Taupin)
 Published by Universal Music Publishing
 Courtesy of Mercury Records Ltd. under license from
 Universal Music Enterprises

Straight On Heart
 (S. Ernie, A. Wilson, N. Wilson)
 Published by Universal Music Publishing
 Courtesy of Epic Records by arrangement with SONY
 BMG MUSIC ENTERTAINMENT

Thug Zzz Top
 (E. Glazone, D. Hill, F. Beard)
 Published by Stage Three Music (ASCAP)
 Courtesy of Warner Bros Records by arrangement with
 Warner Music Group

Turn You Inside Out R.E.M.
 (W. Berry, F. Buck, M. Mills, M. Stipe)
 Published by Warner-Tamertone Pub. Corp (BMI)
 Courtesy of R.E.M. / Athens, Ltd. by arrangement with
 Warner Music Group



MASSIVE B

DJ Bobby Konders

Badder Den Dem Burro Banton
 (D. Spalding, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Set It Off Choppa Chop
 (O. Johnson, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Real McCoy Mayavido
 (D. Brookes, G. Marsh)
 Published by Copyright Control
 Courtesy of Daseca Productions

Raise It Up Jabba
 (S. Mitchell, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Brrrrt Bunji Garlin
 (S. Mitchell, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

I Wanna Be Your Dog Chuck Fenda
 (L. Whitehead, E. Osborne, C. Dodd)
 Published by Copyright Control / Jaremc Music
 (MCS) (BMI)
 Courtesy of Massive B

All About Da Weed Chuck Fenda
 (L. Whitehead, E. Osborne, C. Dodd)
 Published by Copyright Control / Jaremc Music
 (MCS) (BMI)
 Courtesy of Massive B

Call Pon Dem Chazidek
 (D. Johnson, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Last Night Mayavido
 (D. Brookes, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Da Order Spragga Benz
 (C. Grant, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Bullet Proof Skin Bounty Killer
 (R. Price, B. Konders)
 Published by Copyright Control
 Courtesy of Massive B

Church Hellman Shaggy
 (C. Birch, O. Burnell, R. Ducart, A. Fennel, M.
 Gregory, T. Kelly)
 Published by Livingston Music / Maurice Kelly Music /
 Universal Music Publishing
 Courtesy of Big Yard Music Group by arrangement with
 The Royalty Network, Inc.

No Fraud A Mungo
 (B. Rhodin, D. Bennett)
 Published by Tafari Music, Inc. (BMI) o/b/o Vendetta
 Publishing (BMI) and
 Greenleaves Publishing Ltd. (PRS),
 Courtesy of Don Corleone Records.

Driver A Bujji Banton
 (B. Banton, S. Dunbar, R. Shekspere, M. Wellington)
 Published by Gargamel Music / EMI Music Publishing
 (MCA) / Tafari Music (ASCAP)
 Courtesy of Gargamel Records



IMJ Juliette Lewis

Imagining voice and production: Bryan Apple
Arm In Arm (Shy Child Mix) The Boggs
 (J. Friedman)
 Published by We Are Boggs Music (ASCAP)
 Courtesy of Day After Records

Cocaine Cheeseburger
 (J. Bradley, G. Karsone)
 Published by Rock and Roll Autopsy / Clispy Citrus
 Music / Mr. Goodnoto Music
 Courtesy of Kinnade Records

Disneyland, Pt 1 Get Shakes

(D. Farrow, M. Farrow)
Published by Copyright Control
Courtesy of Warner Bros. Records

Get Incoincou's LCD Soundsystem

(J. Murphy, T. Pope)
Published by Kobalt Songs
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music, Inc.

Homicide The Prairie Cartel

(N. Cash)
Published by Complete Music Ltd. (EMI)
Courtesy of DPC Management

Inside the Cage (David Gilmore Girls Remix)

(Juliette & The Locks, J. Lewis, J. Wornack, T. Morse, K. Walters)
Published by Rebel Road Music / Fintage Publishing
and Collection B USA / Got To Ya Music / Kamble
The Walters Music
Courtesy of The Millia Group

Mayday Unkle Featuring The Duke Spirit

(J. Lavellé, R. Fie, C. Goss, O. Betts, T. Butler, L. Ford,
D. Higgins, L. Moss)
Published by Copyright Control / Baby Cole Music
ASCAP / BMG Music Publishing
Courtesy of Sumner AI, Ltd.

No Sex For Ben The Rapture

(The Rapture) / You're Bird Can Sing (ASCAP) /
I Sound About (ASCAP) / Hung Up On A Dream
(ASCAP) / Huzzit/Anduzi (ASCAP)
Produced by Triblind
Engineered by Dimo / Mixed by Jimmy Douglas
Courtesy of The Rapture

One Horse Race Tom Vek

(T. Vernon-Kel)
Published by Universal-PolyGram Int., Publishing, Inc.
(ASCAP)
Courtesy of Island Records Ltd. under license from
Universal Music Enterprises

Pony Teenager

(Lilamora, Prevan, Cutler)
Published by Copyright Control
Courtesy of Gotha & Bachco Records Ltd.

Raging in the Plague Age Les Savy Fav

(S. Bluff, H. Haynes, J. Harrington, S. Jabout)
Published by Les Savy Fav (SESAC)
Courtesy of Frenchkiss Records

Riot in the City White Light Parade

Published by Copyright Control
Courtesy of White Light Parade

Sleep Is Impossible Deluika

(K. Kovacs, E. Innocenti)
Published by Copyright Control
Courtesy of Kilsound Records

Strange Times The Black Keys

(D. Averbach, P. Carney)
Published by McEwan McLusset Publishing / Chrysalis
Songs (BMI)
Courtesy of Nonesuch Records by arrangement with
Warner Music Group

Take It With A Kiss The Pistolats

(The Pistolats)
Published by Copyright Control
Courtesy of Best Before Records

The Teacher Ralph Myerz and the Jack
Herren Band

(S. Saloveik, N. Olsen, J. Clear)
Published by EMI Music Publishing
Courtesy of EMI Music Norway AS under license from
EMI Film & Television Music, Inc.
Contains a sample of "She's In Love With The Teacher"
as performed by The Kids used by kind permission of
Sony Music Norway AS.

Vagabond Greenskeepers

(M. Shalaby, N. Nasser, N. Nasser, J. Jada)
Vocals by Nick Maurer and J.P.
Produced by James Crud and Mark Share
Published by Copyright Control
Courtesy of Greenskeepers

Wrap It Up Whitley

(N. Wannacot)
Published by Pure Groove Music Ltd (EMI)
Courtesy of Songs of Polygram Int.
Courtesy of Pure Groove Ltd t/a Marquis Cha Cha
Records / Whitley

Yadnus (Still Going to the Roadhouse mix)

!!! (Chik Chik Chik)
(Wilson, Gorman, Pugh, Vandevolgen, Andreoni,
Pope, Fuchs)
Published by Warp Records
Courtesy of Warp Records

**SAN JUAN SOUNDS****DJ Daddy Yankee**

**Imaging Production: Reynaldo Infante and
Julio Nunez**

Imaging Production: Jonathan Harst**Atrevete-Te-Te** Calle 13

(E. Cabrera, R. Perez)
Published by WE Music Corp. (ASCAP)
Courtesy of White Lion and Sony BMG US
Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Impacto Daddy Yankee

(R. Ayala, S. Storch)
Published by Gangs Publishing / TVT Music, Inc.
Courtesy of Interscope Records under license from
Universal Music Enterprises

Maldades Hector El Father

(F. Delgado)
Published by Universal-Musica Unica Publishing o/b/o
Isell and Rompediscoeca Music Publishing
Courtesy of Machete Music under license from
Universal Music Enterprises

Pomella Voltio Featuring Jewel & Randy

(G. Ariza / Maldon / J. Munoz / R. Ortiz / J. Ramos
/ D. Torres)
Published by EMI Music Publishing
Courtesy of White Lion Records and SONY BMG
US Latin by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Salio El Sol Don Omar

(W. Larrin)
Published by EMI Music Publishing
Courtesy of Machete Music under license from
Universal Music Enterprises

Sexy Movimiento Wisin & Yandel

(N. Martin-Rodriguez, L.J. J. Moore, E. F. Padilla,
M.L. Vega)

Published by Universal Music Publishing
Courtesy of Machete Music under license from
Universal Music Enterprises

Siente El Boin (Remix) Tito El Bambino

Featuring Randy
(C. Miguel De Jesus, R. Acevedo, C. Ariza, R. Castillo,
E. Nevares, M. Maldonado, J. Munoz, D. Castro)
Published by EMI Music Publishing / Warner Chappell
Music / Mesame Music
Courtesy of EMI Televisa Music under license from EMI
Film & Television Music

Ven Bailao Angel Y Khriz

(A. Rivera, C. Colon, J. Torres)
Published by Ven Bailao Music Publishing / HustleVie
Music Publishing / Gocho Music Publishing
Courtesy of MVP Records, Inc.

THE BEAT 102.7**DJs DJ Mister Cee**

The Evil Genius of Green Lantern
**Imaging Production: Eric Edwards, Vanessa
Grullon**

Imaging Production: Bryan Apple**Announcer for Green Lantern show:****Larry Kenner****What's The Problem** Styles P

(J. D'Agostino, D. Styles) (EMI) / EMI
Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Music Publishing / Justin Combs Publishing / EMI April
Music (ASCAP)

Anybody Can Get It Uncle Murda

(J. D'Agostino, L. Grant)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Nickname Qadir

(J. D'Agostino, D. Haberk)
Published by DJ Green Lantern, Inc. (EMI) /
EMI Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Dirty New Yorker Mobb Deep Featuring
Havoc & Prodigy From H.N.I.C.

Part 2 Sessions
(A. Johnson, A. Warran, K. Muchita)
Produced by The Alchemist
Published by P Node Publishing / Universal Music
Gates (BMI) / A. Maman Music / The Royalty Network
(ASCAP) / Juvenile Hell / BMG Songs, Inc. (ASCAP)
Courtesy of Out Group Entertainment, Inc.

Where's My Money Busta Rhymes

(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Getaway Driver Maino

(J. D'Agostino, J. Colman)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) / Copyright Control
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Stic'N Red Café

(J. D'Agostino, J. Denny)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) & Pin Game Music
(ASCAP)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Wet 'Em Up Tru Life

(J. D'Agostino, R. Rosado)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) & Robert Rosado
Publishing Designs
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Price On Your Head Johnny Polyzon

(J. D'Agostino, J. Armour)
Published by DJ Green Lantern, Inc. (EMI) / EMI
Blackwood Music, Inc. (BMI) & HFR Music,
Publishing (BMI)
Produced by Green Lantern for Future Green
Entertainment, Inc. / HFR Management, Inc.

Top Down Swiss Beatz

(K. Dean, E. McCaïne, R. Hatcher, L. Major)
Published by Songs of Universal / Deep Sounds Music /
EMI Music Publishing / Longitude Music Corp.
Courtesy of Universal Records under license from
Universal Music Enterprises

War Is Necessary Nas

(N. Jones, L. Lewis, W. Colman)
Produced by S. S. W. P. R. For Big Things
Entertainment / Big Boss Entertainment / Relentless
Management

Flashing Lights Kanye West Featuring
Dwele

(K. West, E. Hudson)
Published by EMI Music / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Hip Hop (Remix) Joell Ortiz Featuring
Jadakiss & Saigon

(J. Ortiz, J. Phillips, B. Cannon)
Published by EMI Music Publishing / Joel Ortiz Music
/ Sony ATV Music
Saigon appears courtesy of Atlantic Records by
arrangement with Warner Special Markets
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Courtesy of Joel Ortiz

Crackhouse Fat Joe Featuring Lil Wayne

(J. Cartagena, D. Carter, S. Morales, J. Bobe & K.
Pittman, B. Boudin, E. Deon, E. Edwards, L. Freeze, L.
Muggerud & B. Williams)
Additional vocals by De
La Wayne appears courtesy of Cash Money /
Universal Records
Dre appears courtesy of Jive Records

Young Money Young Money

Published by Joseph E. Costello Music (BMI) / Young
Money Publishing, Inc. / Warner-Chappell Music (BMI)
/ EMI Music / Madtjen James Music Publishing (BMI) /
Mizteley Music / Madtjen James Music Publishing (BMI)
"The Crackhouse" contains elements of the composition
"Hot Butter Milk" (Brett Stouff, Eugene Deon, Earl
Edwards, Louis Frezza, Larry Muggerud, Brian
Williams) published by Conrad Music, a division of Arc
Music Corp. (BMI) and Universal Music Corp. (ASCAP)
o/b/o Isell and Soul Assessors Music / Universal Music
Corp. (ASCAP) o/b/o Isell and Hill/Balduh, Hill/Bra
Music, Inc. and Universal Music Corp. (ASCAP)
o/b/o Isell and Cypress Hill Music, "Hand On The Pump"
contains elements of "Die 4 Earl" (Eugene Deon, Earl
Edwards, Bernice Williams) published by Conrad Music,
a division of Arc Music Corp. (BMI), used by permission.
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Country of Terror Squad Entertainment / Virgin
Records America, Inc. under license from EMI Film &
Television Music**Dirty New Yorker** Mobb Deep Featuring
Havoc & Prodigy From H.N.I.C.

Part 2 Sessions
(A. Johnson, A. Warran, K. Muchita)
Produced by The Alchemist
Published by P Node Publishing / Universal Music
Gates (BMI) / A. Maman Music / The Royalty Network
(ASCAP) / Juvenile Hell / BMG Songs, Inc. (ASCAP)
Courtesy of Out Group Entertainment, Inc.

We Celebrate Ghostface Killah Featuring
Kid Capri

(D. Fekaris, N. Zesses, D. Coles, K. Capri)
Published by Rich Kid Music / Jiveble Music Co. / EMI
Music Publishing / For My Son / Royalty Network
(ASCAP) / Steady On The Grid / Royalty Network
(BMI) / Kid Capri Publishing

Blow Your Mind (Remix) Styles P Featuring
Jadakiss & Jazzebski

(Brooks, Kassem, Styles)
Published by Warner Chappell Music Publishing / EMI
Music Publishing / Universal Music Publishing
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises
Contains a sample of "My Ship Is Coming In" as
performed by Walter Jackson by arrangement with
SONY BMG MUSIC ENTERTAINMENT
Courtesy of Koch Records

Stylin' Papoose

(R. Smith, W. Maske)
Published by Universal Music Publishing / Thugaction
Music
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

CLASSIC**THE CLASSICS 104.1****Mixed by DJ Premier live from
HeadCourtez****Supa Star** Group Home

(J. Heath, J. Fiedler, C. Martin)
Published by Low Budget Environment, Inc. / EMI
Music Publishing
Produced by Island Def Jam Music Group under
license from Universal Music Enterprises

All For One Brand Nubiy

(L. DeChazas, M. Dixon, D. Murnigh)
Published by Rushton Music, Inc. / Universal Music
Corp. (ASCAP)
Courtesy of Elektra Entertainment by arrangement with
Warner Music Group

I Got It Made Special Ed

(Archer, The Roots, B. B. King, Jaynor, Taylor)
Published by Biggipod Music / Warner Chappell Music
Courtesy of Profile Records, Inc. by arrangement with
SONY BMG MUSIC ENTERTAINMENT

D. Original Jentü the Damaja

(K. Davis, C. Martin)
Published by Irving Music o/b/o Isell and Perverted
Alchemist Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Droppin' Science Marley Marl Featuring
Craig G

(C. Cury, M. Williams)
Published by C&K Music, Inc.
Courtesy of Cold Chilli / by arrangement with Warner
Music Group

Cha Cha Cha MC Lyte

Published by Universal Music Corp. / Top Blin' Music, Inc.
/ King Of The Hill Publishing / Bug Music (ASCAP)
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group

Top Blin' Audio 2

(K. Robinson)
Published by First Priority Music / Songs Of Universal,
Inc. / Hot Butter Milk / (Brett Stouff, Eugene Deon,
Earl Edwards, Louis Frezza, Larry Muggerud, Brian
Williams) published by Conrad Music / Universal Music
Corp. (ASCAP) o/b/o Isell and Hill/Balduh, Hill/Bra
Music, Inc. and Universal Music Corp. (ASCAP)
o/b/o Isell and Cypress Hill Music, "Hand On The Pump"
contains elements of "Die 4 Earl" (Eugene Deon, Earl
Edwards, Bernice Williams) published by Conrad Music,
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Go Steetsa Stetsasonic

(Bolton, Hamilton, Huston, Nerray, Roman, Wright)
Published by Warner Chappell Music, Inc. / Sony /
ATV Tunes, LLC (ASCAP)
Courtesy of Tommy Boy Music by arrangement with
Warner Music Group

It's Yours T. La Rock & Jazzy Jay

(R. Rubin)
Published by Sony ATV Tunes
Courtesy of Warnock Records

Who's Gonna Take the Weight Gang Starr

(K. Bam, C. Martin)
Published by Gifted Pearl Music, Inc. / Arno Music
Corp. (ASCAP)
Courtesy of Virgin Records America, Inc. under license
from EMI Film & Television Music

Live At The Barbecue Main Source

(K. MacKenzie, S. MacKenzie, W. Mitchell)
Published by SLG Music / EMI Music Publishing
Courtesy of Next Decade Entertainment, Inc. o/b/o
Wild Pitch Records

Critique Alexander O'Neal

(G.G. Johnson, A. O'Neal)
Published by EMI Music Publishing / Universal Music
Publishing / Rich Kid Music
Courtesy of A&T Garte Enterprises, Inc.

Daylight Ramp

(W.H. Allen, R. Ayres, E. Berthong)
Published by Michelle-Bart Music / Rainford Music /
Burbig by Chrysalis Music Publishing
Courtesy of Geffen Records under license from
Universal Music Enterprises

Footsteps in the Dark Isley Brothers

(R. Isley, R. Isley, C. Jasper)
Published by EMI Music Publishing
Courtesy of Nonesuch / Epic Records by arrangement
with SONY BMG MUSIC ENTERTAINMENT

Freek'n You Jodeci

(D. Sving)
Published by EMI Music Publishing
Courtesy of Geffen Records under license from
Universal Music Enterprises

Get It Shawty Lloyd

(L. Lackey, R. Lovett, L. Polite, Z. Wallace)
Published by EMI Music Publishing
Courtesy of The Inc. under license from Universal
Music Enterprises

Golden Jill Scott

(A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott)
Published by JDR Studios
Courtesy of Hidden Beach

Hangin' On A String Loose Ends

(J. Eugene, C. Mintosh, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music
Corp. (ASCAP)
Courtesy of Virgin Records Ltd. under license from EMI
Film & Television Music

Have You Ever Loved Somebody Freddie
Jackson

(B.J. Eastmond, J.W. Skinner)
Published by Joekin Music, Inc. (BMI) / Zomba Songs
/ Barry Eastmond Music Co. / Zomba Entertainment
(ASCAP)
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

In My Bed (So So Def Remix) Dru Hill

(R. Brown, D. Simmons, R. Stacey)
Published by Warner-Tamerlane Publishing Corp. (BMI)
/ Bug Music (BMI) / Universal Music Z Songs (EMI)
Jernama Dru Hill appears courtesy of So So
Def Records / Columbia Records by arrangement
with SONY BMG MUSIC ENTERTAINMENT
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler)
Marvin Gaye

(M. Gaye, J. Nyx)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Inside My Love Minnie Riperton

(M. Riperton, F.J. Rudolph, L. Ware)
Published by Embassy Music Corp.
Courtesy of Capitol Records, Inc. under license from
EMI Film & Television Music

It's Only Love Doing It's Thing

Barry White
(L.L. Cameron, V.M. Cameron)
Published by Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

I Want You C.J.

(E. Sages, R. Tyson, C. Higgins, J. Bates, P. Jackson)
Published by Warner Chappell Music / Universal Music
Corp. o/b/o Nivea / Tive Music / Uni Music o/b/o
Jernama Dru Hill appears courtesy of So So
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from EMI Film & Television Music
Contains a sample of "What Am I Waiting For"
as performed by The O'Jays used by kind permission of
Epic Records by arrangement with SONY BMG MUSIC
ENTERTAINMENT

Just Be Good To Me S.O.S. Band

(R. Davis, J. Lewis)
Published by EMI Music Publishing
Courtesy of A&T Garte Enterprises, Inc.

Pony G!nWine

(S. Carter, T. Moore, Lumpkin)
Published by Warner Chappell / EMI Music Publishing
/ Windup Music
Courtesy of Epic Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT

Uh Reahem DeVaughn

(R. DeVaughn, T. Hunter)
Published by Royalty Network o/b/o SS Music /
Zomba Entertainment / Arno Music Corp.
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTAINMENT



TUFF GONG

DJ Carl Bradshaw

Imagining voices: Sebastian Alvarado, Erik Stenqvist, Chris Connor, Oliver Kark, Alex Lins

Chase Dem Stephen Marley

Published by BMJ Music Publishing
Courtesy of Motown Records under license from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version)

Bob Marley & The Wailers
(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pimper's Paradise
Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rat Race Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)

Bob Marley & The Wailers
(A. Barrett, S. Pearl)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

So Much Trouble In The World Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers

and Damian Marley
(J. Kamcaze, B. Marley, D. Marley, S. Marley, P. Tesh)
Published by Spirit Music o/b/o Blue Mountain Music / Universal Music Publishing / EMI Music Publishing
Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Wake Up & Live (Parts 1 & 2)

Bob Marley & The Wailers
(S. Davis, B. Marley)
Published by Spirit Music o/b/o Blue Mountain Music
Courtesy of Island Records Ltd. under license from Universal Music Enterprises



VLADIVOSTOK FM

DJ Ruslana

Imagining voices: Larissa Tokmakov, Krystyna Jakubiak, Mark Nieman

Imagining Production: Mark Nieman

Gruppa krov! Gruppa Kino

(S. Fed)
Published by Moroz Records
Courtesy of Moroz Records

Jdat Marakesh

(M. Gritsenko)
Published by Trust Records
Courtesy of Trust Records

Kvartira Zvery

(Roma Zver)
Published by OOO Zvery
Courtesy of OOO Zvery

King Ring Seryoga

(S. Partomierko)
Published by Megaline Records
Courtesy of Megaline Records

Liberty City: The Invasion Seryoga

(S. Partomierko)
Published by Kinging 2008
Courtesy of Kinging 2008

Linya zhizni Spilin

(A. Wasiev)
Published by Figaro Music
Courtesy of Figaro Music

Mama Basta

(Sestak)
Published by Gazgolder Records
Courtesy of Gazgolder records

Nikogo ne zhalko Leningrad

(S.V. Shnurin)
Published by ShnurCK
Courtesy of ShnurCK

O tebe Ranетки

(S. Minchanko, S. Minchanko, V. Kozbava)
Published by Megaline Records
Courtesy of Megaline Records

RAP Dolphin

(Lishkov A.V. / Dolphin)
Published by Zlza&Gita
Courtesy of Zlza&Gita

Schweine Glukoza

(M. Fadeev, M. Fadeev, Glukoza)
Published by Max Fadeev 2008
Courtesy of LLC "PK Monko" 2008

Wild Dances Ruslana

(Ruslana, O. Ksenofontov)
Published by COMF Music
Courtesy of COMF Music

Zelenoglazhe Taks! (Club Remix)

(O. Kuvsha, V. Pariflov)
Published by O.Kuvsha, V. Pariflov
Courtesy of Megaline Records



WKT RADIO

Imagining voices: Brian Thomas, Jack Harte

Just or Unjust

Announcer
Lori Chuck
Mr. Davis
Ms Allan

Richard Bastion Show

Richard Bastion
Jason Sudekne

Shake Ya Ass Mystikal

(Fido, Tyler, Williams)
Published by EMI Music Publishing / Zomba
Enterprises, Inc. (ASCAP) o/b/o itself and The Brands
Publishing

Ooh La La Goldfrapp

(Goldfrapp, Gregyn)
Published by Warner Chappell Music
Courtesy of Mute Records under license from EMI FM
& Television Music

Shake Ya Ass Mystikal

(Fido, Tyler, Williams)
Published by EMI Music Publishing / Zomba
Enterprises, Inc. (ASCAP) o/b/o itself and The Brands
Publishing

A Real Real Naili Toner

(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Stephanie's Angels

(B. Mulaney)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Fez Whatley

Jefferson James
Larissa Saccò
Lamon
Christopher Tibbitts

Melinda Wade

Amy Sacco
Patrice Ono
Marlon Geshluder



PLR PUBLIC LIBERTY RADIO

Imagining voice: Sonny Fox

The Séance

Beatrice Fontaine Ilyana Kadushin

Callers Shelley Miller/Yahael Torres,
Jena Axelrod, Chris Murray, Tricia Shaw

Pacemaker

Ryan McFallon
Shelia Stafford
William Taylor Sr.
Mason Waylon

Bryan Tucker

Rachel Allen
Bill Haddad
Rick Shapiro

Intelligent Agenda

Mike Riley
Brandon Roberts
John Hunter
Zachary Tyler
Announcer

Brian Sack

Chris Gannon
Henry Stracier
Matt Gumley
Sean Lynch

Callers Tanner Kenney, Erik Nagel, Jessica
Spencer, Rene Campanelli, Derek Blair, Sean
Macaulso, Adam Wolfko



INTEGRITY 2.0

Production voice and Imaging: Jeff Berlin

**Production Music: Robert Dudzic and
Groove Addicts**

Parvert, Hotdog vendor, and Internet nerd
Fred Amisen

People on street Kingsley Chima Ajebe, Jeff
Forbes, Pam Alexander, Donato Greco, Mimi Lee,
Adrian DeTray, Shawn Allen, Russell Forman, Tais
Vasconcelos, Gabriela Rosa, Steven Hule



INDEPENDENCE FM

Gary Sheen: Tom Patrick Stephens

Imagining voice and Production: Jeff Berlin



INTERIORS

Come Into My Life Rick James

(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Hustlin' Rick Ross

(A. Harr, J. Jackson, W. Roberts)
Published by Nottingdale Song, Inc. (ASCAP) / Sony
ATV Songs / Warner Chappell Music
Courtesy of The Island Def Jam Music Group under
license from Universal Music Enterprises

Ooh La La Goldfrapp

(Goldfrapp, Gregyn)
Published by Warner Chappell Music
Courtesy of Mute Records under license from EMI FM
& Television Music

Shake Ya Ass Mystikal

(Fido, Tyler, Williams)
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Enterprises, Inc. (ASCAP) o/b/o itself and The Brands
Publishing

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Published by Crucial Music
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(B. Mulaney)
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Christopher Tibbitts

Melinda Wade

Amy Sacco
Patrice Ono
Marlon Geshluder

Melinda Wade

Amy Sacco
Patrice Ono
Marlon Geshluder

Melinda Wade

Amy Sacco
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Marlon Geshluder

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Patrice Ono
Marlon Geshluder

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Amy Sacco
Patrice Ono
Marlon Geshluder

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Amy Sacco
Patrice Ono
Marlon Geshluder

Melinda Wade

Amy Sacco
Patrice Ono
Marlon Geshluder

Melinda Wade

Amy Sacco
Patrice Ono
Marlon Geshluder

Liberty City Television

CNT Network voice

Weaszel Network voice

Al Vanik
Jeff David

The Men's Room with Bas and Jeremy

Announcer

Bas Rutten
Jeremy St. Ives
Callers

Bill Ratner
Himself
John Zurhellen
Jeremy Wheaton
Nick Qualanotto

Venturas Poker Challenge

Malcolm Fitzherbert
Toby Burger

The Serrated Edge

Estell Graham
Luther Austin

Estell Graham
Luther Austin

I'm Rich

Announcers
Tony McTory

Les Gunn
Julie Alexandra
Gregory Johnson

Republican Space Rangers

Announcer
Butch
The Commander
Dick
Alicia

Bill Ratner
Jim Conroy
Bill Floyd
Lloyd Floyd
Jim Conroy
Will Wheaton
Bill Foley

A History of Liberty

Announcer
Gordon Peterson
Gertrude Leneau

Angus Hepburn
Gordon Peterson
Gertrude Leneau

Live from Split Sides

Ricky Gervais
Katt Williams
Announcer

Himself
Himself
Bill Ratner

Cabaret Performers

The Incredible Kleiman
Miss Bluesy St. John
Catch

Dusty Compock
Perestroika MC
Busker

Kurt Rhoads
Nicholas Sweets
Nicholas Flair
Will Williams
Yuri Naumkin
Walter Houser

TV and Radio Commercial voices

Aaron Blyeat, Adam Sietz, Adam Tedman, AJ Allen, Al Vanik,
Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anjelica
Marignette, Anouchka Benson, Anthony Cumia, Arseny Lebedev, Ashley
Alford, Ayana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner,
Bryan Appel, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell,
Conner Vazquez, Craig Grandus, Curt Flirt, Danni, Dave Bachman,
David Lassiter, Dima Dubson, Doug Feder, Du Boogie, Ed McMann,
Eric Edwards, Ethan Abeles, Franceska Clemens, Gail Bennington,
Gammay Singer, Gavin Marley, Gina Thomas, Greg O'Neal, Gregory
Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin,
Isle Delgado, James Baxton, Jay Wright, Jeff Berlin, Jeff David, Jeffrey
Earle, Jen Sweeney, Jeremy Blake, Jeronimo Barrera, Jesse Hayes, Jim
Fagan, Jody Peterson, Joe Lomonaco, John Zurhellen, John Pasquale,
Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith,
Kevin Machado, Koji Nonoyama, Kristina Vazquez, Kristo Kristov, Lance
Williams, Larissa Tokmakov, Laura Heywood, Les Gunn, Larissa Palumbo,
Maryam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman,
Michael Andrew Baker, Michael Baker, Michael Unsworth, Michelle
Marling, Mike Arkin, Mike Bower, Mille Trilli, Melle Shiller, Nat Magee,
Nathaniel Bryan, Noelle Lynch, Oscar Tewe, Paul Manutes, Peter Adler,
Richard Cole, Rob Cross, Rob Karol, Ron Foster, Sally Loeb, Sanford
Santacrose, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie
Heppburn, Susan Andro, Tamara Cannon, Tina Hodges, Tim Adams, TJ
Lawson, Travis Terrell Jacobs, Tricia Jurias, Vera G. McKinney, Victoria
Edwards, Vivia Font, Will Stenberg

Character Models

Adam Tetzloff, Adrian Ndrejoni, Agata Kanasz-Wozny, Ale Weinberg,
Aleen Ndrejoni, Aleks Shaklin, Alexander Tepper, Alice Chuang, Amy
Bill, Andrea Iannone, Andrew Mittendorf, Andrew Ringgold, Andrew
Tarabochchia, Ania Vahl, Ann Marie Tarabochchia, Anna Tarabochchia,
Anthony Carvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo,
Anthony Macbain, Antonio Tarabochchio, Arismendy Cipriani, Avram
Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox,
Brian Alcazar, Casey Walker Jr., Charmaine Anderson, Choe A.
Wagner, Chris Washington, Christopher Mansfield, Christopher Tardo,
Christopher Verdon, Chuck Johnson, Connie Hyle, Crystal Bahmaie,
Dannir Bikic, Damon Ponce de Leon, Danni Sinski, Damon Thomas,
Dave Byrd, Dave Kim, David Fonteno, David Groz, David Santana,
David Wales, Diana El, Duke Wu, Elena Hurst, Eriana Valencia, Erich
D. Walker, Ernest Nancy, Ethan Abeles, Franceska Wilson, Franceska
Clemens, Gordana Rashowich, Grace Kotecsko, Greg Johnson, Guo D
Wu, Hiram Chan, Hong Chau, Gian, Jacqueline Adams, Jaesun Colebra,
James Headen, Jason Zurwalt, Jay Capozello, Jeff Mayer, Jeff Norris,
Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesus Hernandez, Jimmy
Webb, Joe Rosario, John J. Smith, John Michalski, John Torrey,
John Zurhellen, Jon Young, Jordan Gelber, Joseph Hornstein, Joseph
Rosario, Josh Needleman, Juan Carlos Araujo, Juan Varas, Kal Doon
Mark, Karen Shaw-Lorenzo, Kara Calderon, Karyn Plonsky, Katherine
Nigen, Kathleen Zurhellen, Katrina Bynum, Keith Nelson, Kendall Hinds,
Kerry Shaw, Kimberly Grinnard, Lance Williams, Larisse Ballard, Laura
Panzarella, Leandro Polanco, Lesley Times, Lou Martin, J. Fine, Marc
Finé, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godoy, Mario
Terranova, Marisa Palumbo, Marco Strichio, Mary Palumbo, Masuo
Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael
Bertek, Michael Emory, Michelle Orman, Mike Hong, Morgan Nelson,
Motti Margolin, Nancy Ozell, Neil E. Oyer, Neil McCaffrey, Nicholas
Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole
C. Rogers, Nik Pletnikska, Nicolas Booth, Noelle Lynch, Oswald Cortes,
O. Owen Zurhellen III, Patrick Remekie, Paul Yeates, P.U. Rab, Rabi
Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A. Hildago,
Ricardo Valdez, Aaron Alexander, Richard LaRochele, Richard Ramirez,
Rick Zahn, Rob Karol, Roderick Copuz, Roger Jasiek, Ronald Poinoroff,
Ross C. Bennett, Sal DiFono, Sandra Williams, Sanford Santacrose,
Sanja Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean
Simpson, Seoborn Ugbonna, Shaikr Bost, Shari B. Rosenbaum, Shaun
Vahl, Sheetal Doshi, Shelly Van, Shirley Wong, Stephanie Darjakian,
Stephen Quagfian, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted
Monjura, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas
Palumbo, Tion Sutton, Tricia Shaw, Urs Hirschbiegel, Vance Wallace,
Vanessa Rivera-Venier Parker, Violeta Galagarza, Vitali Baganov, Vivien
Lansau, Wes Chu, Wil Rompf, William Graham, Yancy Weirnich, Yelena
Budnikova, Zedrich Brechman, Zoran Milosevic

3D Scanning

Stylists

Photography Studios

Photographer

Graphic Artists

Research Consultants

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Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockies
NYC, Supreme, Odin, Umm, Barney's New York, Blue in Green, Colossal
Media, Creative Costumes, Mark Schwartz, Deborah Mannis-Gardner,
Gene Nasser, Alison Wachowski

Etronics

Emily Loreto-O'Connor

Sean Reveron

Rachel Rheingold

Lindsey Studio

Dive-in Studios

Shoot Digital

Brandon Schulman

Alastair McLaughlan

Cope Flood

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Michael Bush

Tim Gilbert

Busuqelo Productions, LLC

Jerry Capaci

Bill Othman

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Product Key:

Survival Guide to Liberty City



Social Club • Multiplayer • Video Editor • Independence FM



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Rockstar Games Social Club



Transform and extend your Grand Theft Auto IV gaming experience with The Social Club!

The Rockstar Games Social Club (www.rockstargames.com/socialclub) is the official members-only website destination for leaderboards, stats, tournaments, ongoing special competitions, virtual events, soundtrack MP3 shopping and more for Rockstar titles – launched with the console releases of Grand Theft Auto IV in April 2008 and carrying on to support virtually all Rockstar releases to come, including this PC version of Grand Theft Auto IV.

Simply register a membership account to link your game data, then compare and compete with your friends and millions of other connected players online.

How to Access:

As soon as you've purchased and played Grand Theft Auto IV or any other Rockstar title supported by the Social Club, you can gain entry into that game's designated area of the website.

You will need to make sure that you:

- (a) are logged in to www.rockstargames.com/socialclub with a registered and activated Social Club account
- (b) have your Social Club account linked with your Games for Windows – LIVE™ Gamertag
- (c) have played a Rockstar Games Social Club supported videogame on a network-enabled console or PC that is signed in to Games for Windows – LIVE™ so that your gameplay data can be relayed to the Social Club servers, and
- (d) meet the ESRB age requirements for the game.

After these steps, the Social Club will automatically start displaying relevant data based on what you've done while playing the game (this can take up to 48 hours or more for game data to propagate, so please be patient).

Leaderboards And Stats

Go from just playing Grand Theft Auto IV, to becoming a virtual resident of Liberty City. The Social Club offers all the multiplayer statistics one could expect, with robust and detailed leaderboards particular to each mode – but also special unique single-player statistics relative to what you and millions of other people have accomplished in the game:



Multiplayer Leaderboards – Robust leaderboards for every single Grand Theft Auto IV multiplayer mode, including Car Jack City, Bomb da Base II, Hangman's NOOSE, Team Deathmatch and more.



LCPD Police Blotter – A virtual map and tracker of single-player criminal activity logged in Liberty City from the aggregated data of millions of connected players – showing the most dangerous areas of town, most commonly used weapons and more – all updated on a daily basis.



The Story Gang – This special single-player leaderboard recognizes players who have completed the main story arc of Grand Theft Auto IV, successfully experiencing the story of Niko Bellic in Liberty City up through the final mission. The leaderboard ranks players according to the total amount of playing time it's taken them to complete the story, as well as a historical rank by who has completed it first.



The 100% Club – The most elite of the elite. See who was first to complete 100% of the game. The 100% Club also carries a historical leaderboard showing rankings of who has completed 100% in the shortest span of playing hours.



The Hall of Fame – This area dynamically recognizes those players who have reached top of the hill on various statistical leaderboards, and also contains your personal trophy shelf of in-game special achievements and successes in special Social Club competitions.



The Liberty City Marathon – A ranking of special physical milestones you've achieved in the game – from the amount of miles walked, driven, or swam – to the number of bullets fired and stunt-jumps jumped.



The Millionaires Club – Recognizing and celebrating all of the wealthy seven-figure Grand Theft Auto IV players. Millionaire status is determined by totaling all of the money you've ever earned in single-player-mode from completing missions, winning races, doing vigilante side-jobs, and fortuitously picking up 'dropped' money in the street. See if you are a bona fide Millionaire, as well as where your single-player time to reach a million compares against all the other nouveau riche 'business men' of Liberty City. With three leaderboards ranked by who's become a Millionaire first, who's done it quickest, and who is the richest in the City.



ZiT – The "ZiT" functionality is a landmark digital music shopping experience, marking the first time ever that players can shop for soundtrack music directly from a videogame itself. Gone are the days of hearing a song in the soundtrack, looking it up in the manual, figuring out which song it is, and then having to search it out for purchase online or in a record store. Now with this revolutionary service, you just hear the song in the game, tag it – and the next time you visit your profile at the Social Club, it will be waiting there for you to easily purchase as a digital-rights-free MP3 via Amazon.com's digital music store.

This PC release of Grand Theft Auto IV is supported by a special, exclusive section of the Social Club, taking advantage of the in-game video capture tools. Users will be able to take video from within Grand Theft Auto IV PC, edit their footage and then upload the finished video straight to Rockstar Games Social Club TV. An integrated upload tool in Grand Theft Auto IV PC makes uploading content a snap. Both registered users and unregistered users can stop by this video section to check out all of the latest uploaded clips from Social Club members across the globe.

Other Features Coming Soon

With the arrival of the Message Wall, members will have a place to communicate, interact and talk trash with all other Social Club users. Every member will have their own personal “wall” which other users can “tag” with personal messages, as well as a variety of individual stickers and custom graffiti designs.

You will also be able to import your buddy lists from Games for Windows – LIVE right into the Social Club so you can start comparing statistics and achievements – and message them directly within the website.

With more special competitions, leaderboards, and challenges still to come, as well as features specific to this PC version release, registered players will be regularly treated to an on-going Liberty City experience via the Social Club.



Multiplayer

Multiplayer

All of Liberty City is a playground for you to cause chaos with up to 31 of your friends, across an array of varied multiplayer games. There are 15 modes to choose from, including Party Mode, each with numerous options to help you tailor your experience any way you like.

One Man Army

- Deathmatch
- Mafiya Work
- Car Jack City
- Race
- GTA Race
- Free Mode

Teamwork

- Team Deathmatch
- Team Mafiya Work
- Team Car Jack City
- Turf War
- Cops 'n' Crooks

Co-op

- Hangman's NOOSE
- Deal Breaker
- Bomb da Base II



When you start to get really good, you can accumulate some bragging rights when your achievements are stored and documented in the Social Club. Get to be the best and you may receive some prizes from Rockstar in upcoming multiplayer tournaments.

Custom Match

Another exciting new feature to Grand Theft Auto IV PC is Custom Match. When you know which types of multiplayer matches you enjoy playing, you can select your options and search for lobbies that fit your criteria.

From the mobile phone, you can now choose Quick Match, Create Match, or Custom Match. The interface for the Custom Match pops up in its own screen, similar to the lobby interface.



For detailed information on online multiplayer and Custom Match, including controls and options, please refer to the [NA_LAM_multiplayer_readme.pdf](#) file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc

Video Editor

The all new Video Editor feature allows you to capture in-game footage, make real time edits and render those clips out as WMV movie files. The clips can also be spliced together into a video complete with post effects like music, text and transitions, and other features typically found in video editing suites. You can then share your video(s) with others to view and rate in Rockstar Games Social Club TV.

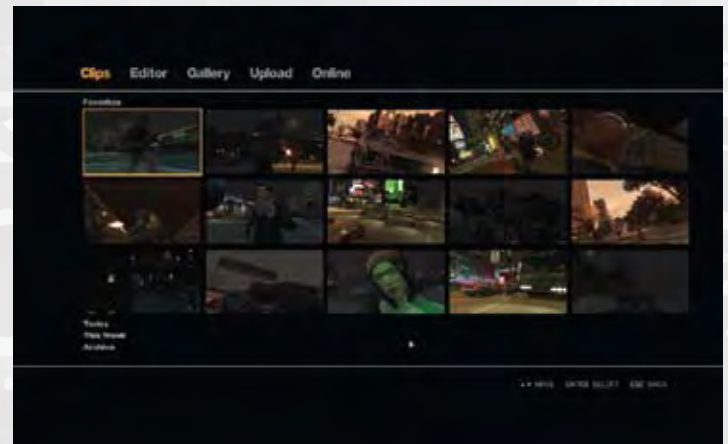
Clip Capture

At any time during the game (single or multiplayer), press the F2 key to dump a chunk of footage to your hard drive. Depending on how data intensive things are in the world at that time, the clip should be about 30 to 40 seconds long. Captured footage will be the action that occurs PRIOR to pressing F2. Note that if you have a slower machine, you also have the option to turn off this feature altogether.

Launching the Video Editor

To launch the Video Editor, call it up using your in-game mobile phone. A prompt will let you know that any unsaved data will be lost, after which you jump into a separate menu to view and edit your clips. You arrive at this screen with the following choices:

- Clips
- Editor
- Gallery
- Upload
- Online



Video Editor

Clips

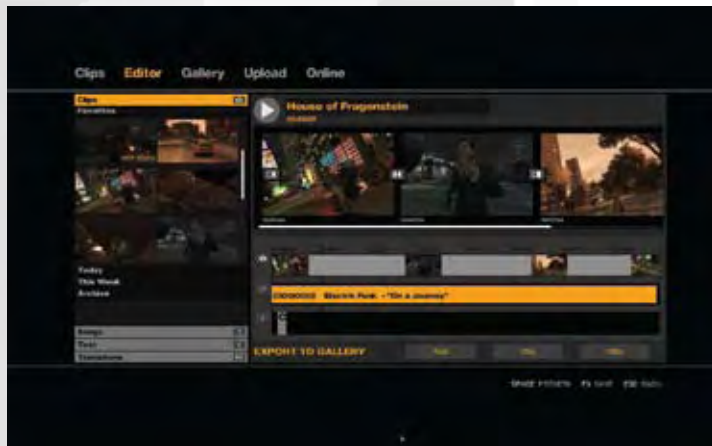
All the raw footage you've captured in-game can be viewed quickly in the Clips section. There are standard DVD style controls for video playback. In addition, you can hold down the right mouse button to move the camera and view your clip from alternate angles and then update your clip thumbnail making it easy to organize your clips.

Editor

Selecting Editor allows you to create a video from your raw clips. Here you can name your video, string multiple clips together, add music, titles, and transitions.

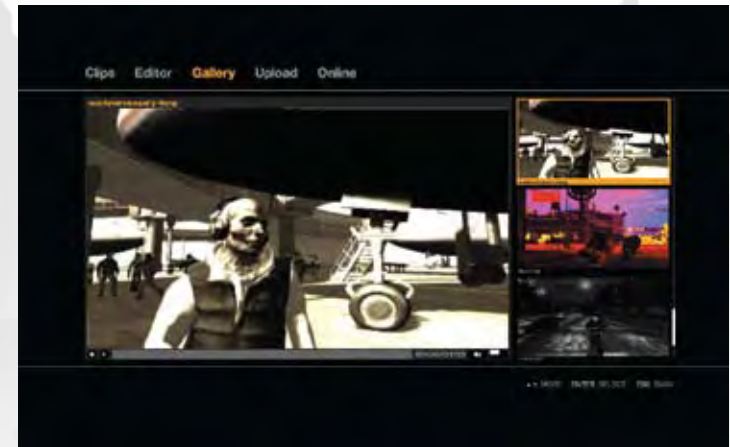
Your raw footage clips appear on the left side of the screen. The upper right portion of the screen is the storyboard editing space. Drag and drop your clip footage into the storyboard to create a video. Double click a thumbnail on the storyboard to edit it. You can add markers within your clips which allow you to place cameras and filters, and adjust audio and speed settings.

To quickly create a video for upload, make sure you have at least one clip in the storyboard editing space and then hit the Web option in Export To Gallery.



Gallery

The section labeled Gallery contains all of the complete, exported videos. By default, the last exported video is displayed in the preview window. The thumbnails on the right side of the screen are arranged with the most recent ones appearing at the top.



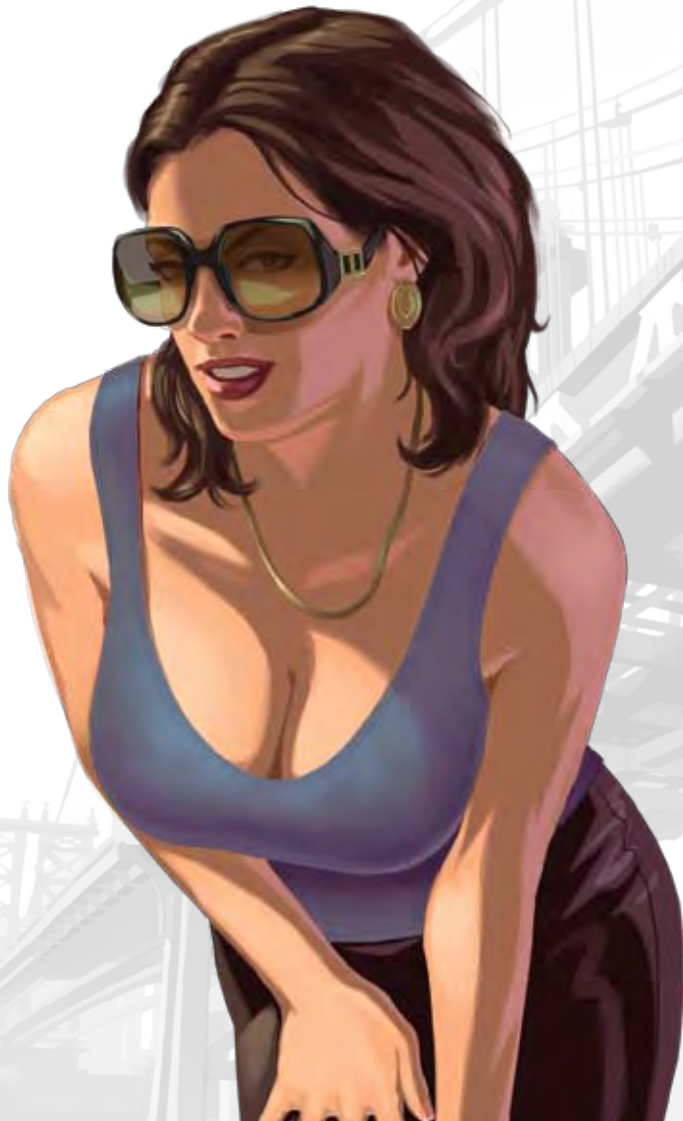
Upload

In the section labeled Upload, players can submit their exported web videos to the Social Club. The left side of the screen shows local videos that you have created. The right side is a web portal displaying all the videos that you have uploaded.

Online

The Online section will minimize Grand Theft Auto IV and will take you directly to the Rockstar Games Social Club TV website using your default web browser. There you can view clips others have uploaded as well as rate clips and comment on them.

The Video Editor is a full featured tool. For more details, view the [NA_LAM_videoeditor_readme.pdf](#) file included on Grand Theft Auto IV Disc 1 or visit: www.rockstargames.com/iv/pc



Independence FM

You can now select your own favorite songs to play through the in-game radio station Independence FM.

Simply place your non DRM'ed MP3s, WMAs, or M4As (or shortcuts to your music folders) in the file location below:

My Documents\Rockstar Games\GTA IV\User Music

Note: Quicktime or iTunes needs to be installed for M4A support.

After accessing Independence FM as you would with any other in-game radio station, you will also have the following options in the Audio tab of the Pause Menu:

Scanning Modes

Enable Auto Scan: Set this to ON to perform a Quick Scan automatically on game startup.

Quick Scan: Reads the audio files within your folder, plays back exactly as they are in the folder.

Complete Scan: Reads the audio files within your folder, performs additional analysis to enhance user experience.

Play Modes

Sequential: Plays through audio files as they appear in your folder, can skip songs.

Shuffle: Plays through audio files randomly, can skip songs.

Radio: Plays through audio files randomly with radio adverts and DJ banter in between tracks, cannot skip songs.

Independence FM



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